

## PRESS RELEASE

### 12 August 2020



*French drama Les Misérables is one of the films that will screen at HOME this September*

## HOME announces details of reopening weekend and September film programme

***Embargoed until Thursday, 13 August, 2020***

HOME have announced the film programme that will be available when their cinemas open on 4 September, along with information about what to expect when the iconic building reopens next month.

Jason Wood, Creative Director: Film and Culture at HOME, said: "We're pleased to be able to welcome people back with a programme that is diverse and exciting, with a mixture of new releases, key titles that had theatrical releases denied to them due to lockdown and new 4k restorations – including *La Haine*. We're also pleased to be able to rekindle the ¡Viva! Spanish and Latin American Film Festival and explore new partnerships with Sheffield Doc/Fest and the BFI London Film Festival.

# HOME

“It’s more important than ever to speak to societal issues, and as always HOME remains invested in these conversations and we will play a part in acting as a force for change. We look forward to welcoming our audiences back – safely, of course.”

Coming to HOME screens in the first month of reopening will be 4K restorations of *La Haine* and *Flash Gordon* and a black and white version of the Oscar-winning *Parasite*.

While HOME’s theatre space is awaiting its first live show since lockdown the space will be used for film screenings, with weekend matinees including *The Elephant Man*, also now in 4k, and Monday-night screenings starting with rap music industry documentary *On The Record*.

The team have also confirmed that the ¡Viva! Spanish and Latin American Festival – which was cut short by the lockdown – will return from the second week in September, with daily screenings. The full line-up of titles to be screened will be announced soon, but will include four confirmed UK premieres: *El Despertar de las hormigas*, *Cholitas*, *Mirador* and *Tote abuelo* and introductions from the festival curators Rachel Hayward, Jessie Gibbs and Andy Willis.

The new releases in the programme may change if distributors change their plans, but at the time of announcement Christopher Nolan’s sci-fi action spectacle *Tenet* and Latvian filmmaker Gints Zilbalodis’ breathtakingly dreamy animation *Away* are among the titles HOME’s Film team intend to screen.

Receiving the chance to be seen on the big screen that they lost due to lockdown are the French drama *Les Misérables*, directed by Ladj Ly and bearing no resemblance to either Victor Hugo’s novel or its filmic remakes, Claire Oakley’s directorial debut *Make Up*, *Proxima*, starring Eva Green, and Kitty Green’s restrained and timely drama detailing abuse of power in a Hollywood mogul’s production office, *The Assistant*.

HOME will also be collaborating with Sheffield Doc/Fest to screen twice-monthly documentaries and the BFI London Film Festival.

While some dates may change, the HOME website will be kept up-to-date with all forthcoming screenings, including information about films coming later in September.

Priority booking for HOME Friends will begin from 21 August, HOME members and NHS and emergency services members will be able to book from 25 August with tickets going on general onsale on 28 August.

HOME’s restaurant, bar and café will also reopen on 4 September.

This announcement is the first information about the reopening programme to be released by HOME, and details of what will be shown in the gallery and on stage will follow later this month.

Safety measures that have been put in place include reduced capacity in all spaces to allow for social distancing, additional cleaning measures, PPE for staff and online



booking will be encouraged to minimise contact at Box Office. Visitors will also be expected to follow the latest Government requirements around face coverings.

Information about recommended routes around the building, how to book and what to expect from a visit will be published on the HOME website, and details will also be emailed alongside tickets when visitors book for events or reserve a table in the restaurant.

Dave Moutrey, Director and CEO of HOME, said: "We absolutely cannot wait to welcome people back into HOME to enjoy both the film programme put together by our incredible team, and our bar and restaurant which we know from audience comments have been much-missed during lockdown. We're also really looking forward to being able to announce our theatre and gallery plans later this month.

"As part of our preparations for reopening, we have been consulting closely with our Audience Panel, and I would like to take the opportunity to thank them for the important part they have played in our journey to reopening."

Although HOME's building has been closed since March, film fans have still been able to benefit from the team's expert curation via online partnerships with Mubi, the BFI, Curzon Home Cinema and others, as part of HOME's digital offer during lockdown.

Online film screenings and Q&As have run alongside the hugely successful *Homemakers* series, where artists including Bryony Kimmings and Javaad Alipoor created brand-new works under lockdown conditions, the weekly web comic *Our Plague Year* and numerous online in conversation events.

HOME's Engagement and Talent Development teams have supported 560 individuals via online projects, mentoring and workshops; delivered 168 online sessions and provided over 500 artist development opportunities.

Online works have also been accessible, with 38 online events made with captioning, audio description or BSL interpretation.

The digital programme will continue into the Autumn, meaning that HOME fans who don't wish to or can't go out into the city centre will still be able to enjoy great arts experiences from home.

For more information, visit [homemcr.org](http://homemcr.org).

## **NOTES TO EDITORS**

**For further information, images and interview requests, please contact Kat Harrison-Dibbits, Head of Communications on HOME, on 07833 523295 or email [kat.harrison-dibbits@homemcr.org](mailto:kat.harrison-dibbits@homemcr.org).**

**HOME reopens on 4 September. A limited number of guest places are available for a soft launch event on 29 August. Please contact Kat Harrison-Dibbits if you are interested in attending this event.**



**HOME** is Manchester's centre for international contemporary culture. Since opening in 2015, HOME has welcomed over two million visitors to its five cinemas, two theatres, art gallery, book shop and restaurants. HOME's five screens showcase the best new independent film releases alongside a unique programme of film seasons, festivals, and special events. HOME's bold and diverse programming has screened over 600 films from nearly 60 countries in the past year, and its robust audience numbers consistently make HOME one of the UK's top performing independent cinemas for new releases. A popular choice for established and emerging filmmakers keen to participate in Q&A events with engaged audiences, HOME has welcomed the following filmmakers and more since opening: Clio Barnard, Gurinder Chadha, Felix Chong, Paddy Considine, Armando Iannucci, Ken Loach, Alice Lowe, Rungano Nyoni, Lynne Ramsay, Nicolas Winding Refn, Whit Stillman, and Ben Wheatley. Overseen by Creative Director for Film and Culture Jason Wood, HOME also produces a specially curated, original programme of film seasons and special events and is committed to supporting UK film talent and introducing emerging filmmakers to a wide audience. The patrons of HOME are filmmakers Danny Boyle and Asif Kapadia, actress Suranne Jones, playwright and poet Jackie Kay CBE, artists Rosa Barba and Phil Collins, and actress and author Meera Syal CBE. [www.homemcr.org](http://www.homemcr.org) | @HOME\_mcr | Facebook HOMEmcr

**Did you know that HOME is a charity? We need your support to bring the best film, theatre and art to Manchester and inspire the next generation. Get involved at [www.homemcr.org/support](http://www.homemcr.org/support)**

