PRESS RELEASE
06 March 2020

POET IN DA CORNER, THE ACCLAIMED PLAY INSPIRED BY THE DIZZEE RASCAL ALBUM BOY IN THE CORNER, COMES TO HOME MANCHESTER, TUE 24 - SAT 28 MARCH 2020

Poet in Da Corner, inspired by Dizzee Rascal’s seminal 2003 album Boy in the Corner, comes to HOME in a brand-new production from London’s Royal Court Theatre.

In a strict Mormon household somewhere in the seam between East London and Essex, a girl is given Dizzee Rascal’s ground-breaking grime album Boy in da Corner by her best friend SS Vyper.

Precisely 57 minutes and 21 seconds later, her life begins to change - from feeling muted by dyslexia to spitting the power of her words; from being conflicted about her sexuality to finding the freedom to explore; from feeling alone to being given the greatest gift by her closest friend.
Step into a Technicolor world where music, dance and spoken word collide, and experience this semi-autobiographical story about how grime allowed Debris Stevenson to redefine herself.

Written and performed by Debris Stevenson, Poet in Da Corner features grime MC Jammz as SS Vyper, is directed by Royal Court Associate Ola Ince, and features music and composition from Michael ‘Mikey J’ Asante, co-founder and co-artistic director of HOME regulars Boy Blue. Design is by Jacob Hughes, lighting is by Anna Watson, sound is by Tony Gayle and choreography is by Aaron Sillis.

Poet in Da Corner was originally co-produced by 14-18 NOW and the Royal Court Theatre, supported by Jerwood Charitable Foundation, in association with Nottingham Playhouse and Leicester Curve.

**ALBUM INFORMATION:**
Poet In Da Corner the album was released on Friday 31 January 2020 on Accidental Records in partnership with the Royal Court Theatre. Whilst the album is made up from songs from the stage show it is more than simply a soundtrack release, with the tracks having been re-edited and mastered to produce an album that very much stands in its own right as one of the most compelling grime records of today. The release will be made available as a limited edition USB keychain as well as across all streaming and download stores.

**PERFORMANCE CALENDAR**
Tue 24 March 2020 19:30 (press night performance)
Wed 25 March 2020 19:30
Thu 26 March 2020 14:00, 19:30
Fri 27 March 2020 19:30
Sat 28 March 2020 14:00, 19:30

**TICKETS**
£10-£20 (concessions from £5)

@home_mcr
#PoetInDaCorner

For further information - to request review tickets (press night performance Tuesday 24 March 2020), images or interviews, please contact: Mike Barnett, HOME Media and Communications Manager, +44 (0) 161 212 3462, or [mike.barnett@HOME_mcr.org](mailto:mike.barnett@HOME_mcr.org)
Funded by:

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Notes to Editors

HOME is Manchester’s centre for international contemporary culture. Since opening in May 2015, HOME has welcomed over two million visitors to its two theatres, five cinemas, art gallery, book shop and restaurants. HOME works with international and UK artists to produce extraordinary theatrical experiences, producing an exciting mix of thought-provoking drama, dance and festivals, with a strong focus on international work, new commissions and talent development. After Poet in da Corner the next HOME shows are Not I presented by A Touretteshero and Battersea Arts Centre, in association with the Albany (31 March-2 April 2020); Ten Commandments presented by David Hoyle (9 April 2020); and Amsterdam presented by Actors Touring Company, Orange Tree Theatre and Theatre Royal Plymouth (15-18 April 2020). HOME’s ambition is to push the boundaries of form and technology, to experiment, have fun, take risks and share great new art with the widest possible audience. The patrons of HOME are Danny Boyle, actress Suranne Jones, playwright and poet Jackie Kay CBE, artists Rosa Barba and Phil Collins, filmmaker Asif Kapadia, and actress and author Meera Syal CBE. www.homemcr.org | @HOME_mcr | Facebook HOMEmcr

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