PRESS RELEASE
12 March 2020

MATTHEW XIA DIRECTS MAYA ARAD YASUR’S AMSTERDAM
FOR ACTORS TOURING COMPANY AT HOME MANCHESTER,
WED 15 - SAT 18 APRIL 2020

A violinist. Living in her trendy canal-side Amsterdam apartment. Nine months pregnant. One day a mysterious unpaid gas bill from 1944 arrives. It awakens unsettling feelings of collective identity, foreignness and alienation. Stories of a devastating past are compellingly reconstructed to try and make sense of the present.

Actors Touring Company return to HOME with a new production of Maya Arad Yasur’s audacious play Amsterdam, directed by ATC’s new Artistic Director Matthew Xia, recently named in The Stage’s Top 100 Most influential People in Theatre.
Examining the experience of the outsider in a highly structured society and revealing how uncomfortable truths are often buried just below the surface, Amsterdam explores the individual’s relationship with their personal past and with the wider histories that define them.

Original cast member Michal Horowicz is joined by emerging star Anyebe Godwin, who recently made a visceral impression in the acclaimed Orange Tree production Little Baby Jesus. Demonstrating ATC’s commitment to supporting the early career development of new acting talent, the ensemble is completed by Uri Levy, a recent graduate of Guildhall, who has also been developing his own work, including Gaslighting, a bath piece at the Yard, and Anya Jaya who, direct from her final year at Guildhall, makes her professional debut.

“I’m thrilled to be launching my first tour with ATC,” says Matthew Xia. “Amsterdam speaks to the outsider in all of us. It’s a play that has taken me outside of my comfort zone as a director, but it is a piece of theatre that in every moment is fully and exhilaratingly alive.”

Actors Touring Company has previously brought The Events (2014) and Winter Solstice (2018) to HOME.

PERFORMANCE CALENDAR
Wed 15 April 2020, 19:45 (press night performance, followed by Q&A by journalist Deborah Linton with Matthew Xia)
Thu 16 April 2020, 14:15, 19:45
Fri 17 April 2020, 19:45
Sat 18 April 2020, 14:15, 19:45

TICKETS
£12.50 (concessions £5)

https://homemcr.org/production/amsterdam
@home_mcr
#AmsterdamThePlay

For further information - to request a review ticket (press night performance Wednesday 15 April 2020), images or interviews, please contact: Mike Barnett, HOME Media and Communications Manager, +44 (0) 161 212 3462, or mike.barnett@HOMEmcr.org

FUNDDED BY:
FOUNDING SUPPORTERS:

NOTES TO EDITORS
HOME is Manchester’s centre for international contemporary culture. Since opening in May 2015, HOME has welcomed over two million visitors to its two theatres, five cinemas, art gallery, book shop and restaurants. HOME works with international and UK artists to produce extraordinary theatrical experiences, producing an exciting mix of thought-provoking drama, dance and festivals, with a strong focus on international work, new commissions and talent development. After Amsterdam, the next HOME shows are Together Again, Again! performed by Jinkx Monson and Major Scales, presented by Soho Theatre and Tim Whitehead (1/2 May 2020), If Don’t Worry Me presented by Atresbandes together with Bert and Nasi (5/6 May 2020), and Double Murder presented by Hofesh Shechter Company (13-16 May). HOME’s ambition is to push the boundaries of form and technology, to experiment, have fun, take risks and share great new art with the widest possible audience. The patrons of HOME are Danny Boyle, actress Suranne Jones, playwright and poet Jackie Kay CBE, artists Rosa Barba and Phil Collins, filmmaker Asif Kapadia, and actress and author Meera Syal CBE. www.homemcr.org | @HOME_mcr | Facebook HOMEmcr

ACTORS TOURING COMPANY (ATC) was founded in 1978. Matthew Xia has been the company’s Artistic Director since 2018. ATC’s mission is to create dialogue between Britain and the rest of the world, and between the intersecting cultures within our country. It is the only UK theatre company committed to producing plays that come from beyond our shores. ATC is also passionate about giving voice to the ‘outsider within’ - the cross-cultural nations within our own nation. ATC tour plays right across Britain: creating, developing and sustaining a dialogue between ‘the other’ and UK audiences. In the last few years, ATC has produced first English-language productions of plays from Iran, Norway, the US, Germany, Austria, and Russia, bringing international voices to school and village halls, studio theatres and main houses; from Barcelona to Glasgow, from Hong Kong to Scarborough. Signature productions include: The Brothers Size, The Events, The Suppliant Women, Winter Solstice and Amsterdam. www.atctheatre.com | @ATCLondon | Facebook actorstouringcompany

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