¡Viva!
26th Spanish & Latin American Festival
Fri 6 – Thu 26 Mar
¡Bienvenidos a ¡Viva! 2020!

¡Viva!, our annual celebration of Spanish and Latin American culture is back, for its 26th edition. Returning to the festival’s roots, this year ¡Viva! focuses on films, with a specially selected programme of the most exciting work from across the Spanish-speaking world.

Our Opening Night on Fri 6 Mar kicks off with the fantastic La Hija de un ladrón (p4), from Catalan filmmaker Belén Funes, who will be here to present this, her first feature film, to a no-doubt packed Cinema 1 – book your tickets early! The opening weekend continues with the return of some familiar names and faces: a big budget historical drama from Spanish director Alejandro Amenábar, Mientras dure la guerra (p4) and a feel-good comedy from the prodigious Argentinian actor Ricardo Darín, La Odisea de los giles (p5).

In ¡Viva! 2020 we screen a whopping 31 feature films from Spain and Latin America, including 13 UK cinema premieres, and an additional 10 short films – five of the shorts screening before selected features, and five of them gathered in a special programme to celebrate International Women’s Day on Sun 8 Mar (p5).

In addition to the Opening Night guests, we also welcome five other filmmakers to Manchester in March. From Spain, Gabriel Velázquez returns, with his folkloric, musical documentary Zaniki (p14), and Oriol Puig presents his Catalan coming-of-age story El Sitio de Otto (p17). From Costa Rica we welcome Antonella Sudasassi and her debut film El Despertar de las hormigas (p14), celebrating female empowerment. And finally we welcome two Mexican directors to Manchester, indigenous filmmaker Itandehuí Jansen with family drama Tiempo de lluvia (p15), and David Romay with his fiction feature debut Detrás de la montaña (p9).

Other ¡Viva! 2020 highlights include the latest films from well-known Chilean directors Andrés Wood (Araña, p7) and Patricio Guzmán (La Cordillera de los sueños, p16), the Argentinian filmmaker Carlos Sorín (Joel, p15), and Spain’s Benito Zambrano (Intemperie, p7).

We’re proud to present nine debut feature-length films, including Ana García Blaya’s homage to her late father, Las Buenas intenciones (p13) and the dreamlike, tragic drama Canción sin nombre (p6) by Melina León. ¡Viva! 2020 also features a focus on indigenous filmmakers, including the exquisitely heart-breaking Wiñaypacha, set high in the Peruvian Andes (p13).

Last but not least, don’t miss our range of talks and workshops, including the return of the Café Cervantes and the Language Lab, and the One Hour Intro to Latin American Indigenous Filmmakers.

¡Disfrutad el festival!

The film programme is curated by Rachel Hayward, Head of Film, Jessie Gibbs, ¡Viva! Festival Coordinator, and Andy Willis, Professor of Film Studies at the University of Salford and HOME’s Senior Visiting Curator: Film.

All films will begin at the advertised time with no adverts or trailers.

All films are in Spanish with English subtitles unless otherwise noted.

All age certificates are local to Manchester City Council.
La Hija de un ladrón
(A Thief’s Daughter)
Fri 6 Mar, 19:30 + introduction
Sat 7 Mar, 17:50 + Q&A
Tue 24 Mar, 15:50
Dir Belén Funes/ES 2019/102 mins/Spanish and Catalan w/Eng ST
Greta Fernández, Eduard Fernández, Àlex Monner, Tomás Martín

Our Opening Night film sets the bar high with a powerful first feature from Catalan writer/director Belén Funes, starring Greta Fernández as a painfully lonely young woman navigating a toxic family situation, with her errant father played by her real-life father Eduard Fernández. In a working-class Barcelona neighbourhood, 22-year-old Sara valiantly battles to bring up her infant son and look after her troubled little brother, with an extremely precarious home and job situation. Insecurity reigns for Sara, and the arrival of her deeply unreliable father Manuel only further destabilises her world. This is an emotionally engaging story that draws comparisons with the stark realism of the Dardenne brothers or Ken Loach, and lives up to all its accolades and awards.

Events/ We are pleased to welcome director Belén Funes and producer Marçal Cebrián to introduce the Opening Night screening on Fri 6 Mar, and for a Q&A following the screening on Sat 7 Mar.

Mientras dure la guerra
(While at War)
Sat 7 Mar, 15:20 + introduction
Tue 17 Mar, 13:00
Wed 25 Mar, 20:30
Dir Alejandro Amenábar/ES 2019/107 mins
Karra Elejalde, Eduard Fernández, Santi Prego, Nathalie Poza
With 17 Goya Award nominations, Amenábar makes a triumphant return to directing in Spanish with an intense emotional drama set in 1936, at the beginning of the Spanish Civil War. Celebrated writer, philosopher and rector of the University of Salamanca, Miguel de Unamuno initially supports the military rebellion hoping it will rescue Spain from the excesses of the Second Republic. Meanwhile, General Francisco Franco adds his troops to the uprising, secretly aspiring to take command of the war. The conflict turns bloody and Unamuno questions his initial stance. Culminating in Unamuno’s famous public denouncement of Franco’s revolt, the film offers lavish historical sets and great performances, particularly from Eduard Fernández as Unamuno’s nemesis, the ruthless General Millán-Astray.

Events/ Introduced by Dr Abigail Loxham, University of Liverpool.

La Odisea de los giles
(Heroic Losers)
Sat 7 Mar, 20:40
Sun 15 Mar, 15:15
Dir Sebastián Borensztein/AR ES 2019/117 mins
Ricardo Darín, Chino Darín, Luis Brandoni, Verónica Llínas
Set during the 2001 financial crash in Argentina, this funny, well-paced, sort of heist movie presents an appealing fantasy: ordinary folk taking revenge on the crooked establishment. The tale begins with a group of friends and neighbours who pool their savings, hoping to reactivate an agricultural cooperative. The day after they deposit the money in a local bank, Argentina’s financial system collapses and they lose it all. When they discover certain people have used prior knowledge of the crash to scam them, the hodgepodge collective launch an audacious plan to recoup the stolen funds. Enjoy the talented ensemble cast, including the prolific Ricardo Darín and his son Chino, and stay in your seats for the amusing bonus scene during the credits!

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CinemaAttic programme of shorts:
Mujeres (15)
Sun 8 Mar, 13:15
Dirs various/ES 2017, 2018, 2019/85 mins/Spanish & Catalan w/Eng ST

Curated by the Edinburgh-based Spanish film experts CinemaAttic, five short films made by contemporary Spanish female filmmakers.

*en lugar de nada (*instead of nothing)
Brenda Boyer, 37 mins
In brutally honest conversations with her ageing punk mother, Boyer reveals a toxic family history.

Sub terrae
Nayra Fuentes, 7 mins
This award-winning sensorial piece creates a nightmarish effect, shot from above, as birds and humans scavenge below.

Suc de síndria (Watermelon Juice)
Irene Moray, 22 mins
With her boyfriend Pfol, between tears and laughter, Bárbara heals old wounds and redefines her sexuality.

Adalamadrina
Carlota Oma, 9 mins
24-year-old Ada is obsessed with her gym instructor, but how can she get him to notice her burning desire?

Patchwork
Marta Moliner Muc, 8 mins
A charming animation about Loly, from a pueblo near Valencia, whose life is saved by an anonymous liver donor.
6 responds to an ad for free natal care. Geo is expecting her first child, and a impoverished Quechua woman named Pamela Mendoza, Tommy Párraga, Lucio Rojas, Dir Melina León/PE ES US CL 2019/97 mins/
Wed 11 Mar, 18:15
Sun 8 Mar, 15:45

Intemperie (15)
(Out in the Open)
Tue 10 Mar, 18:15 + introduction
Thu 12 Mar, 20:40
Dir Benito Zambrano/ES 2019/103 mins
Luis Tosar, Luis Callejo, Jaime López, Vicente Romaro
Shot in the Altiplano de Granada, a vast plateau famous for its cave dwellings, the action takes place in 1946, in a dictatorship-era, post-war Spain where the indentured rural poor are used and abused by the landowners, and the model of oppression comes all the way from the top. Packed with classic Western tropes, life is cheap and violence is a constant threat, but there is one man obeying a moral code: loner and shepherd, El Moro. A cruel farm foreman has groomed a boy from an impoverished family, but to his fury the boy has dared to escape. On the run, hotly pursued across the arid plains, the boy has the good fortune to encounter El Moro, who might just be the hero he needs.

Event/ Introduced by Dr Deborah Madden, University of Manchester.

Canción sin nombre (12A)
(Song Without a Name)
Sun 8 Mar, 15:45
Wed 11 Mar, 18:15
Dir Medina Llaca/PE ES US CL 2019/97 mins/
Quichua & Spanish wEngST
Pamela Mendoza, Tommy Párraga, Lucio Rojas, Migual Herández
Peru, 1988. The communist insurgent group Shining Path continues to terrify Peru. Maykol Hernández, Tati’s single dad barely sc 1982/109 mins
This 2k digital restoration of a 1982 documentary is a collaborative effort by the Bolivian political filmmakers Marta Rodríguez and Jorge Silva and the indigenous farmers of Coconuco, in the southwestern highlands. Combining a Marxist cinematic visual language with an indigenous cosmography, the film depicts the centuries-long oppression and resistance of farmers and indigenous peoples. In striking black-and-white, the content ranges from interviews, rallies and meetings, to mythologised scenes with the Devil. It is a powerful advocate for unity and organisation in the face of exploitation by both colonial family landowners and international corporations, and of oppression by the government, the church and the military. Featuring a great use of montage and sound to convey meaning, from folk music to the sharpening of machetes.

Event/ Introduced by Dr Deborah Madden, University of Manchester.

La Botera (12A)
(Boat Rower Girl)
Sun 8 Mar, 18:00
Dir Sabrina Blanco/BR 2019/75 mins
Nicole Revadaro, Alan Gómez, Sergio Prina, Gabriele Sodon
Set in an industrialised river neighbourhood in Buenos Aires, this first-time film follows a 14-year-old struggling to navigate the mysterious process of ‘becoming a woman’. Tati’s single dad barely sc 1982/109 mins
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Event/ Introduced by Dr Deborah Madden, University of Manchester.

Nuestra voz de tierra, memoria y futura (12A)
(Our Voice of Land, Memory and Future)
Mon 9 Mar, 18:15 + introduction
Dir Marta Rodríguez & Jorge Silva/CO 1982/105 mins
This 2k digital restoration of a 1982 documentary is a collaborative effort by the Bolivian political filmmakers Marta Rodríguez and Jorge Silva and the indigenous farmers of Coconuco, in the southwestern highlands. Combining a Marxist cinematic visual language with an indigenous cosmography, the film depicts the centuries-long oppression and resistance of farmers and indigenous peoples. In striking black-and-white, the content ranges from interviews, rallies and meetings, to mythologised scenes with the Devil. It is a powerful advocate for unity and organisation in the face of exploitation by both colonial family landowners and international corporations, and of oppression by the government, the church and the military. Featuring a great use of montage and sound to convey meaning, from folk music to the sharpening of machetes.

Event/ Introduced by Dr Deborah Madden, University of Manchester.

Araña (15)
(Spider)
Mon 9 Mar, 20:40
Thu 19 Mar, 13:00
Dir Andrés Wood/CL AR BR 2019/105 mins
María Valverde, Mercedes Marín, Marcelo Alonso, Pedro Fontaine
In the early 70s Inés and Justo are part of a violent, far-right, nationalist group that plots to destabilise President Allende’s Socialist government. When young man-of-action Gerardo is recruited to their cause, a dangerous love triangle entangles the three with serious repercussions. Years later, Inés and Justo are now pillars of society in Chile’s neoliberal democracy, but the sudden reappearance of Gerardo threatens their position of power and privilege, and demands further betrayal of their former ally. Nominated for a Goya Award, Chilean director Andrés Wood has created a tense and insightful drama that peels back the veneer of respectability to reveal the dark side of a contemporary elite.

Event/ Introduced by Prof. Andy Willis, University of Salford.

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**Yo, imposible (15) (Being Impossible)**

*Tue 10 Mar, 20:40*  
*Wed 25 Mar, 15:50*

Dir Patricia Ortega/VE CO 2018/97 mins  
Lucía Badoya, Beli González, Mario Elena Duque, Santiago Duarte

A Venezuelan-Colombian co-production with a Cuban director, this powerful film delivers a truly universal message: the importance of self-determination of our bodies and identities, and especially in the case of those born intersex. Ariel is a young dressmaker whose first intimate encounter with a man is an extremely painful experience; something about her body seems odd. Tema
cially digging into her past, Ariel discovers she was indeed born different and underwent surgery to be raised as a girl. Battling vehement opposition from her mother, and discrimination at work, Ariel embarks on a traumatic but liberating journey to find understanding, forgiveness and acceptance. Peppered with flashbacks, Ariel’s emotional journey involves group therapy testimonies, this is a sensitive and beautifully crafted film.

*Plus*  
This film will be preceded by *Carne* (Dir Camila Kater/BR ES 2019/12 mins).

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**Los Miembros de la familia (15) (Family Members)**

*Wed 11 Mar, 15:45*  
*Fri 20 Mar, 20:30*  
*Sat 21 Mar, 20:20*

Dir Matías Bendeksky/AR 2019/85 mins  
Tomas Wice, Laila Mast, Alejandro Russek, Janvier Abil Rodrig

Two adolescent siblings travel home to an out-of-season seaside town in Argentina to fulfill the last wishes of their late mother: scatter her remains in the ocean. Unfortunately, the only ‘remains’ they have is her prosthetic hand. Thus this quirky drama mines a surrealist, deadpan comedy from death and the absurdity of life. For 17-year-old Lucas, the nearly deserted town is fertile ground for exploring his sexuality. Meanwhile 20-year-old Gilda, preoccupied with her ‘bad energy’, searches for meaning through therapies and divination methods. Bickering and trapped in limbo, they confront the empty space left by their mother’s suicide and take important steps to mend their relationship. Bickering and trapped in limbo, they confront the empty space left by their mother’s suicide and take important steps to mend their relationship and support each other through the challenging combination of mourning and adolescence.

*Plus*  
This film will be preceded by *Cientouno* (Dir Sebastián Alfé/ES 2019/11 mins).

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**Detrás de la montaña (15) (Beyond the Mountain)**

*Thu 12 Mar, 18:10 + Q&A*  
*Mon 23 Mar, 16:00*

Dir David Romay/MX 2018/94 mins  
Benny Emmanuel, Gustavo Sánchez Parro, Renée Sabino, Enrique Arredondo

Miguel, a shy and solitary 18-year-old, works as a letter writer for illiterate clients, including his secret crush Carmela. After a tragic incident at home, Miguel heads north from Mexico City to Ciudad Juárez, hell-bent on revenge against his father, who abandoned him at birth and left his mother forever heartbroken. His revenge plan is complicated by the arrival of Carmela in search of her long-absent boyfriend. As a tender but exquisitely awkward relationship develops between Miguel and Carmela, tension builds as the planned retribution day approaches, but is his father really such a monster? Shunning tropes of violence and revenge, this film is “a film that speaks about conditional love, shameful love, love that hurts, love, the divine and celestial love that is needed in a context where the earth trembles and destroys everything. The love that gives us an excuse for our extraordinary mastery of double standards.”

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**Tremors (15)**

*Fri 13 Mar, 15:45*  
*Sat 21 Mar, 18:00*

Dir Arturo Infante/CU DE 2018/92 mins  
Juan Pablo Olyslager, Diane Batters, Mauricio Armas Zebadúa, Sabrina de la Hoz

Pablo, a wealthy resident of contemporary Guatemala City, is a ‘good man’, a married father of two and a practising Evangelical Christian. But when he falls passionately in love with Francisco, Pablo’s family and church vehemently resolve to help him ‘heal’. In the director’s own words, the Guatemalan male identity is defined as “not being a woman, not being a child, and not being a homosexual.” Based on 22 real life testimonies, this is a film that speaks about conditional love, shameful love, love that hurts, love that trembles and destroys everything. The love that gives us an excuse for our extraordinary mastery of double standards.”

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**Journey of Celeste García (12A)**

*Fri 13 Mar, 18:15*  
*Thu 19 Mar, 15:30*

Dir Arturo Infante/CU DE 2018/92 mins  
Mario Isabel Díaz, Omar Franco, Néstor Jiménez, Verlin Pescini

Celeste García, a 60-year-old former schoolteacher and current guide at the Havana Planetarium, is looking for a life change. When a group of aliens land in Cuba offering earthlings a chance to visit their planet, Celeste signs up for the journey hoping for a better and more fulfilling life. But she’s also on an inner journey, which digs up a dark secret that has long tormented her. In the director’s own words, thanks to his vociferous female family members and his love for 80s fantasy films, Celeste embodies two elements closest to his heart: “women’s empowerment and Sci-Fi.”

*Plus*  
This film will be preceded by *Carne* (Dir Camila Kater/BR ES 2019/12 mins).
### ¡Viva! 2020 Festival calendar

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**El Árbol negro (U)** *(The Black Tree)*

**Sat 14 Mar, 16:10 + introduction with BSL interpreter**

Mon 23 Mar, 18:15

**Drs Máximo Ciambella & Damián Coluccio/AR**

*2018/86 mins/Spanglish w/English ST*

A superbly shot and poetic documentary about Martín, an indigenous goat farmer from the Qam (or Toba) community, in a province of Argentina bordering Paraguay. His struggle for land rights and environmental security sets him in direct opposition to the agribusiness behemoths; the urgency of his fight underlined by the fatal condition tragically picking off his beloved goats one at a time. Impassioned assemblies and illegal roadblocks form part of the Qam’s methods, but Martín also turns to an ancient and magical solution: a pilgrimage to the elusive Black Tree, with its mythical power to break a curse. In following his journey, the filmmakers hoped to find in this magical world view perhaps some alternative way to restore our damaged planet.

**Event**/Introduced by Dr Ignacio Jarman, University of Leeds.

**Wiñaypacha (PG)** *(Eternity)*

Sun 15 Mar, 13:00 + introduction

**Dir Oscar Catacora/PE 2017/86 mins/Aymara w/English ST
Rosa Nina, Vicente Catacora**

In a stone hut, over 5000m high in the snow-capped Peruvian Andes, the elderly Phaxsi and her husband Willka eke out a living far from the modern world. The 96 perfectly framed scenes flow gently like still life paintings, depicting the couple, their animals, and their magnificent mountain homeland. In traditional Aymara rituals they beseech Pachamama, Mother Earth, to provide them with sustenance, and to return the long-lost son who has abandoned them for the city, but the struggle to survive eventually prompts a dangerous mission for help. In this stunning and heart-breaking story about abandonment of the elderly and of traditions, Willka is played by the director’s real life grandfather, and Phaxsi by a non-professional who had never seen a film before.

**Event**/Introduced by Dr Rebecca Phaxsi, University of Leeds.

**Las Buenas intenciones (PG)** *(The Good Intentions)*

**Sat 14 Mar, 20:40**

**Fri 20 Mar, 18:15**

**Dir Ana García Bloyo/AR 2019/96 mins**

Javier Drolas, Jaymín Stuart, Amanda Menañ, Sebastian Arzana

Set in early 90s Buenos Aires, this is an intimate autobiographical portrait of childish adults and mature children muddling through an amicable post-divorce scenario. Intercut with actual home video footage, the director lovingly pays homage to her late father. Gustavo is a joyfully irresponsible and music-obsessed slacker, idolised by his children but struggling to make child support payments. As the eldest child, 10-year-old Amanda seems wise far beyond her years as they hang out in her dad’s record shop or chaotic flat, but now she will face a difficult decision that truly tests her maturity. With an energetic soundtrack – by Paraguayan Ska punk band Ripe Banana Skins – and a genuine outburst of love, this is a heart-warming celebration of family.

**Plus**/This film will be preceded by **Beef**

**Dir Ingridde Santos/ES 2019/13 mins.**
This delightful film, a sort of magical realism or mythical documentary set in the rural Salamanca region of northern western Spain, follows Eusebio Mayalde, a shaman who howls like a wolf at the full moon. He’s also a folklorist and percussionist who makes music with spoons, pans and even his own hands. Riding across the wintry landscape on his old motorcycle, Eusebio cuts a striking figure; an image that complements his energy, passion and prodigious musical talent. The time has come to build towards a shocking climax, slowly but defiantly take back control of their lives.

Event/ We are pleased to welcome Gabriel Veldrarez for a Q&A following the screening on Sun 15 Mar.

El Despertar de las hormigas (15) (The Awakening of the Ants)

Tue 17 Mar, 15:30

Dir Antonella Sudassasi/CR ES 2019/74 mins

Antonella Sudassasi, Leynar Gomez, Isabella Manzano, Adriana Alvarez

In the Costa Rican countryside where 28-year-old Isa lives, life choices are limited, and the traditional family model demands a wife’s subservience to her husband and dedication to childrearing. Isa already has two daughters – with great natural performances from the five- and nine-year-olds – but her husband Alcides is pushing for a third child. His domineering personality combined with the relentless heat and humidity create a mentally and physically oppressive atmosphere that induces Isa’s hallucinatory episodes, reflecting her feelings of guilt and desire, and her complex relationship with her body and sexuality. Watching her slowly but defiantly take back control is a powerful and moving experience, this is a beautifully shot and expertly acted domestic drama about female empowerment.

Event/ Introduced by Dr Ignacio Aguiló, University of Manchester, with BSL interpretation.

One Hour Intro: Latin American Indigenous Filmmakers

Wed 18 Mar, 17:30

Tickets: £4 Full/£3 concessions

Visiting Mexican filmmakers Itandehui Jansen and Armando Bautista, both with Mixtec heritage, present an informal introduction to Latin American Indigenous filmmakers. Itandehui studied documentary filmmaking at university in the Netherlands. She has been a film festival jury member and her own films have screened internationally. She is Programme Director for the Bachelor in Film & TV at Edinburgh University. Armando studied an MA in Comparative Literature and Philosophy in Barcelona. He is a film producer and award-winning writer of screenplays and short stories.

Event/ We are pleased to welcome Antonella Sudassasi for a Q&A following the screening on Tue 24 Mar.

Tiempo de lluvia (12A) (In Times of Rain)

Thu 19 Mar, 18:00 + Q&A

Dir Carlos Sorín/CH 2018/89 mins/ Spanish, Mixtec & Nahuatl wEng ST

Alejandra Herneras, Ángeles Cruz, Harold Torres, No Kühn

In the southern Mexican state of Oaxaca, a traditional healer and village elder called Soledad lives with her young grandson, José, and tends to the emotional and physical well-being of the residents of the Mixtec pueblo of Nochixtlán. Several years previously, her daughter, Adela, moved to Mexico City in search of opportunity, and now, to Soledad’s dismay, would like José to live with her. José’s contentious move to the capital links the film’s themes of rural versus urban living, family, language, race, class and a crisis of identity. Both writer Armando Bautista and director Itandehui Jansen are of Mixtec origin, and the storyline weaves in personal experiences of dislocation and identity politics from an indigenous person’s perspective.

Event/ We are pleased to welcome director Itandehui Jansen and writer/producer Armando Bautista for a Q&A following the screening on Thu 19 Mar.
Preview/ La Cordillera de los sueños (12A) (The Cordillera of dreams)

Sat 21 Mar, 15:50 + introduction
Dir Patricio Guzmán/CL FR 2019/84 mins

After covering the North in Nostalgia for the Light and the South in The Pearl/ Button, Patricio Guzmán turns to the Andes, what he calls “the vast revealing backbone of Chile’s past and recent history.” Having left Chile more than 40 years ago when the military dictatorship took over the democratically-elected government, this personal piece expresses the sadness of exile and mourns the more joyous and egalitarian national identity that Chile lost in the coup. The film’s second half pays tribute to return to his family. Based on the classic children’s book, Ferdinand proves you can’t judge a bull by its cover!

Event/ Introduced by Dr Carlos van Tongeren, University of Manchester.

Bring the Family/ Ferdinand (U)
Sun 22 Mar, 11:00 + workshop
Dir Carlos Sedlak/ES US 2017/108 mins/ English

Join Cena, Kate McKinnon, Bobby Cannavale. Ferdinand is a giant bull with a big heart. After being mistaken for a dangerous beast and torn from his home, he rallies a misfit team of friends for the ultimate adventure to return to his family. Based on the classic children’s book, Ferdinand proves you can’t judge a bull by its cover!

Event/ Following the film screening, young fans and parents are invited to a lively storytelling and craft event from Manchester Literature Festival. The workshop is free but booking is required. All children must be accompanied by an adult.

Cholitas (U)
Sun 22 Mar, 15:50
Dirn Jaime Murguelago & Pablo Iraburu/ES 2019/80 mins/Aymara & Spanish w/English

In Bolivia the indigenous people who blend Aymara and European cultures are known as cholos, or the affectionate feminine diminutive cholitas. After generations of discrimination, the cholitas have proudly reclaimed their name, their distinctive layers of colourful skirts and bowler hats are now seen everywhere from fashion shows to universities, and government ministries to wrestling matches. In this inspirational documentary they are also found climbing the highest peak outside of Asia, the 6962m high Aconcagua in the Argentinian Andes. Travelling from El Alto, high up on the Altiplano bordering La Paz, five determined and heroic women make their ascent with modern equipment and科学技术 to wrestling matches. In this inspirational documentary they are also found climbing the highest peak outside of Asia, the 6962m high Aconcagua in the Argentinian Andes. Travelling from El Alto, high up on the Altiplano bordering La Paz, five determined and heroic women make their ascent with modern equipment and bowler hats are now seen everywhere from fashion shows to universities, and government ministries to wrestling matches. Travelling from El Alto, high up on the Altiplano bordering La Paz, five determined and heroic women make their ascent with modern equipment and bowler hats are now seen everywhere from fashion shows to universities, and government ministries to wrestling matches.

Event/ Following the screening on Sun 22 Mar.

El Sitio de Otto (12A) (Otto’s Place)
Sun 22 Mar, 18:15 + Q&A
Dir Oriol Puig/ES 2019/80 mins

In addition to the recent loss of his father, growing pains have cast the teenage Otto somewhat adrift as he treads the familiar territory of family life in rural Catalonia. His best friend César ropes him into a plan to deal with a pack of wild dogs harassing the local residents, and his girlfriend Erica accompanies him to local parties, but over the course of the summer he outgrows his old friends and relationships, and makes new connections with those considered outsiders by the socially conservative rural community. Filmed in the picturesque Ebro Valley, this is a subtle and well-crafted coming-of-age story that celebrates having the confidence to strike an alternative path on the journey into adult identity.

Event/ We are pleased to welcome writer/director Oriol Puig and producer Xavier Tall for a Q&A following the screening on Sun 22 Mar.

Mirador (PG) (Lookout)
Wed 25 Mar, 18:15
Dir Armando Espitia/ES 2019/72 mins

Pablo, a 34-year-old blind man, lives in a remote location near the Uruguayan coast, breeding his crabs, singing his thoughts on an old cassette player, playing old tapes, and hanging out with his blind friends Valeria and Óscar. Together they transport us to a sensory world that transcends the image; cinema becomes a meditative experience as we relish the soundtrack, our vision impaired by the shallow depth of field and our viewer’s omniscience thwarted by the narrative jumps. There is gentle humour to be found too, in the trio’s conversations. A film about friendship, connection and loss; an opportunity to perceive the world differently; and an opportunity to perceive the world differently.

Event/ This film will be preceded by Yo (11 mins).

Café Cervantes
Sun 22 Mar, 14:00-15:30
Free, booking required.
¡Bienvenido, siéntate!

Grab a drink from the bar for this informal gathering of Spanish-speaking film lovers. Come and practise your language skills while sharing your opinions on this year’s ¡Viva! programme.

We recommend language learners have intermediate level Spanish or above to participate fully in this event.

This event will be led by staff from the Instituto Cervantes.
GETTING HERE

HOME
2 Tony Wilson Place
Manchester
M15 4FN

We are located on Tony Wilson Place, First Street, just off Whitworth Street West, roughly opposite the Hacienda apartments and a short walk from Oxford Road and the Deansgate-Castlefield Metrolink stop.

By bike
Bike racks are available next to HOME and the INNSIDE Meliá hotel. There are 20 racks available.

By bus
Buses 101, 102, 103 run close to HOME on Whitworth Street West. Services 84 and 256 stop nearby on Medlock Street. In addition, the First Bus free bus service (route 2) runs every 10-15 mins, Monday to Saturday until 22:00.

For further information, visit: tfgm.com/public-transport/bus/free-bus or follow @OfficialTFGM for the latest public transport updates.

By Metrolink
Deansgate-Castlefield is the nearest Metrolink stop, which is less than five minutes’ walk from HOME. Check the Metrolink website for times and updates (metrolink.co.uk). Metrolink is currently working on improving and expanding its routes, for information on changes to services please visit transformationinformation.co.uk or if you’re on Twitter follow @MCRMetrolink.

By car
The nearest car park is Q-Park at First Street (next door to HOME). HOME visitors receive a 20% discount on parking (validate your ticket or show a receipt from our cafe and bar, in the venue).

By train
The nearest rail stations are Deansgate and Oxford Road, which are both five minutes’ walk from HOME. If you arrive at Piccadilly or Victoria, it’s a 20-minute walk or a short journey by tram or Metroshuttle.

TICKETS AND BOOKING

Online:
homemcr.org
Call:
0161 200 1500

In person:
Mon - Sun: 12:00 - 20:00
Off peak (before 17:00 Mon-Fri, before 15:00 Sat & Sun)
Full £7.50 / Concs £5.50
Member Full £6 / Concs £4.50
Peak (after 17:00 Mon-Fri, after 15:00 Sat & Sun)
Full £9.50 / Concs £7.50
Member Full £7.50 / Concs £6

EVENTS
One Hour Intro
Full £4 / Concs £3
Language Lab
(Ticket includes screening of Joel)
Full £9.50 / Concs £7.50
Member Full £7.50 / Member Concs £6
Café Cervantes
Free, booking required.

SEE MORE, SAVE MONEY!
Book 3 or more individual films in the ¡Viva! programme and save!

Number of ¡Viva! films* | Discount off each ticket
--- | ---
3-7 | £1
8-19 | £1.50
20 or more | £2

*All tickets must be purchased at the same time. All offers subject to availability, cannot be used retrospectively and are not valid in conjunction with any other offers.
For venue, event information and booking
homemcr.org/viva2020
Box office
0161 200 1500

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Find out more at homemcr.org/green

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