HOME LAUNCHES THEATRE PODCAST

HOME have launched the HOME Theatre Podcast, a new podcast dedicated to showcasing the plethora of artists that take to their stages.

Each episode will feature the cast and creatives of some of the theatre productions on show in the multi-arts venue’s two theatre spaces. Hosted by various members of the theatre programming team, the podcast will take a deep dive into their work, their careers, their trials, tribulations and most importantly, their advice.

HOME are committed to supporting and showcasing work with a unique theatrical language – work that is ambitious, experimental and asks more questions than it answers. The podcast will showcase the amazing work that is both born and supported at the venue.

The first episode features an exclusive interview from some of the cast and creative team behind the first ever HOME-produced musical, Insane Animals.
“Modern-day music hall stars” **George Heyworth & Liv Morris** (of Bourgeois and Maurice), who wrote and star in the show, director **Philip McMahon** and actor **Lockie Chapman** talk about first-ever gigs, how *Insane Animals* differs from ‘traditional’ musicals and what audiences can expect from the show.

**Jude Christian**, HOME Associate Director, said: “HOME is a place for artists and theatremakers who want to delve into the unknown; to surprise audiences – and themselves – with new stories, and new ways of telling them. The Theatre Podcast will be a space for those artists to dissect what they’re doing, share their practice, and talk about the people and experiences that have shaped their work. We hope there’ll be lots to enlighten and entertain, for emerging artists and curious audience members alike.”

The launch of the theatre podcast follows HOME’s previous success with the HOME Film Podcast which has been listened to over 41,000 times. There will be something for everyone – from audience members to working artists to people who have never stepped foot in HOME.

The first episode is available now through all the usual podcast platforms (Spotify, Apple Podcasts, Google Play etc.) as well as on its own dedicated website [here](#).

Subscribe to the podcast to receive updates on new releases, as well as an in-depth look at HOME’s upcoming theatre programme. You can also sign up to the HOME weekly newsletter here, to receive updates on podcast releases, as well as updates on what’s happening throughout the building. If you’re interested in theatre in the North West, this is the podcast for you!

**For further information, please contact:** Kat Harrison-Dibbits, Head of Communications at HOME, on 0161 212 3463 or email kat.harrison-dibbits@homemcr.org.
NOTES TO EDITORS

HOME is Manchester’s centre for international contemporary culture. Since opening in May 2015, HOME has welcomed over two million visitors to its two theatres, five cinemas, art gallery, bookshop and restaurants. HOME works with international and UK artists to produce extraordinary theatrical experiences, producing an exciting mix of thought-provoking drama, dance and festivals, with a strong focus on international work, new commissions and talent development. After *Insane Animals*, the next HOME shows are *Little Wimmin* presented by Figs in Wigs (5-14 March 2020), *Night of the Living Dead™ - Remix* presented by Imitating the Dog and Leeds Playhouse (18-21 March 2020), and *Poet in da Corner* presented by the Royal Court Theatre (24-28 March 2020). HOME’s ambition is to push the boundaries of form and technology, to experiment, have fun, take risks and share great new art with the widest possible audience. The patrons of HOME are Danny Boyle, actress Suranne Jones, playwright and poet Jackie Kay CBE, artists Rosa Barba and Phil Collins, filmmaker Asif Kapadia, and actress and author Meera Syal CBE. www.homemcr.org | @HOME_mcr | Facebook HOMEmcr

Did you know that HOME is a charity? We need your support to bring the best film, theatre and art to Manchester and inspire the next generation. Get involved at www.homemcr.org/support