FEB-MAR

Portrait of a Lady on Fire, 2019
**NEW RELEASES**

**First Love (15)** *(Hatsukoi)*

From Fri 14 Feb
wEngST
Becchi, Sakurako Koinishi, Masatoaka Kubota
Young boxer Leo has just learnt he has a brain tumour when he encounters Monica, a call girl deep in drugs and the Yakuza. With the criminal underworld imploding due to ferocious in-fighting, these new lovers get caught in the crossfire.

**Greed (15)**

From Fri 21 Feb
Dir Michael Winterbottom/GB 2019/105 mins
Steve Coogan, Isla Fisher, Asa Butterfield
Reuniting with Steve Coogan and co-writing with Sean Gray (*Veep*), Winterbottom delivers a soaohingly funny farce of a London-based high-street billionaire Richard McCreadie in the build-up to his lavish 60th birthday celebrations on the Greek island of Mykonos.

**Midnight Family (15)**

From Fri 21 Feb
Dir Luke Lorentzen/MX 2019/81 mins/Spanish
wEngST
In Mexico City, the government operates fewer than 45 emergency ambulances for a population of 9 million. This has spawned an underground for-profit ambulance industry, often with poorly trained staff. An exception in this ethically fraught industry, the Ochoa family struggles to keep their financial needs from jeopardising the people in their care.

**End of the Century (CTBA)** *(Fin de siglo)*

From Fri 21 Feb
Dir Lucio Castro/AR 2019/84 mins/Spanish wEngST
Juan Barberini, Ramon Pujol, Mía Maestro
An Argentinian man from New York and a Spanish man from Berlin hook up by chance while in Barcelona. What seems like a one-night encounter between two strangers becomes an epic, decades-spanning relationship. Castro’s debut feature is inventive, enigmatic and consistently surprising.

**A Paris Education (CTBA)** *(Mes provinciaux)*

From Fri 14 Feb
Dir Jean-Paul Civeyrac/FR 2018/137 mins/French
Andriace Manet, Diane Rouxel, Jenna Thom
Etienne heads off to study film in Paris and immerses himself in a bohemian world of artists and intellectuals. Shooting in timeless black and white and interweaving references to philosophy, music, and cinema, Civeyrac conjures a bittersweet ode to the heady days of student life.

**Talking About Trees (PG)**

From Fri 7 Feb
Dir Sung Biok Jang/FR GB 2019/93 mins/Korean
wEngST
From Curzon Mayfair.

**Mr. Jones (15)**

From Fri 7 Feb
Dir Agnieszka Holland/PL GB UK 2019/119 mins/English, Ukrainian, Russian and Welsh with partial EngST
James Norton, Vanessa Kirby, Peter Sarsgaard
In March 1933, Welsh journalist Gareth Jones takes a train from Moscow to Kharkov in the Ukraine and experiences at first hand the horrors of a famine. Soviet secret service henchmen are determined to prevent news about the catastrophe from getting out to the global public.

**Parasite (15)** *(Gisaengchung)*

From Fri 7 Feb
Dir Bong Joon Ho/KR GB 2019/122 mins/ Korean
wEngST
First Love (15) (Hatsukoi)

From Fri 14 Feb
wEngST
Becchi, Sakurako Koinishi, Masatoaka Kubota
Young boxer Leo has just learnt he has a brain tumour when he encounters Monica, a call girl deep in drugs and the Yakuza. With the criminal underworld imploding due to ferocious in-fighting, these new lovers get caught in the crossfire.

**Emma (CTBA)**

From Fri 14 Feb
Dir Autumn de Wilde/GB 2020/119 mins
Anya Taylor-Joy, Josh O’Connor, Johnny Flynn
Jane Austen’s beloved comedy is reimagined in this delicious new film. In this glittering satire of social class and romantic missteps to find the love that has been there all along.

**Greed (15)**

From Fri 21 Feb
Dir Michael Winterbottom/GB 2019/105 mins
Steve Coogan, Isla Fisher, Asa Butterfield
Reuniting with Steve Coogan and co-writing with Sean Gray (*Veep*), Winterbottom delivers a soaohingly funny farce of a London-based high-street billionaire Richard McCreadie in the build-up to his lavish 60th birthday celebrations on the Greek island of Mykonos.

**Midnight Family (15)**

From Fri 21 Feb
Dir Luke Lorentzen/MX 2019/81 mins/Spanish
wEngST
In Mexico City, the government operates fewer than 45 emergency ambulances for a population of 9 million. This has spawned an underground for-profit ambulance industry, often with poorly trained staff. An exception in this ethically fraught industry, the Ochoa family struggles to keep their financial needs from jeopardising the people in their care.

**End of the Century (CTBA)** *(Fin de siglo)*

From Fri 21 Feb
Dir Lucio Castro/AR 2019/84 mins/Spanish wEngST
Juan Barberini, Ramon Pujol, Mía Maestro
An Argentinian man from New York and a Spanish man from Berlin hook up by chance while in Barcelona. What seems like a one-night encounter between two strangers becomes an epic, decades-spanning relationship. Castro’s debut feature is inventive, enigmatic and consistently surprising.

**Little Joe (12A)**

From Fri 21 Feb
Dir Jessica Hausner/AT GB DE 2019/105 mins
Emily Beecham, Ben Whishaw, Kerry Fox
Alice is a plant breeder at a corporation developing new species. Against company policy, Alice takes a sample plant home as a gift for her son. They christen it ‘Little Joe’ but as it grows, so too does Alice’s suspicion that her new creations may not be harmless.

**We are also screening some of Jessica Hausner’s shorts and Lovely Rita as part of our Jessica Hausner season – see p16 for details.**

**Parasite (15)** *(Gisaengchung)*

From Fri 7 Feb
Dir Bong Joon Ho/KR GB 2019/122 mins/Korean
wEngST
From Curzon Mayfair.

**Mr. Jones (15)**

From Fri 7 Feb
Dir Agnieszka Holland/PL GB UK 2019/119 mins/English, Ukrainian, Russian and Welsh with partial EngST
James Norton, Vanessa Kirby, Peter Sarsgaard
In March 1933, Welsh journalist Gareth Jones takes a train from Moscow to Kharkov in the Ukraine and experiences at first hand the horrors of a famine. Soviet secret service henchmen are determined to prevent news about the catastrophe from getting out to the global public.

**Parasite (15)** *(Gisaengchung)*

From Fri 7 Feb
Dir Bong Joon Ho/KR GB 2019/122 mins/Korean
wEngST
From Curzon Mayfair.

**Mr. Jones (15)**

From Fri 7 Feb
Dir Agnieszka Holland/PL GB UK 2019/119 mins/English, Ukrainian, Russian and Welsh with partial EngST
James Norton, Vanessa Kirby, Peter Sarsgaard
In March 1933, Welsh journalist Gareth Jones takes a train from Moscow to Kharkov in the Ukraine and experiences at first hand the horrors of a famine. Soviet secret service henchmen are determined to prevent news about the catastrophe from getting out to the global public.

**Parasite (15)** *(Gisaengchung)*

From Fri 7 Feb
Dir Bong Joon Ho/KR GB 2019/122 mins/Korean
wEngST
From Curzon Mayfair.

**Mr. Jones (15)**

From Fri 7 Feb
Dir Agnieszka Holland/PL GB UK 2019/119 mins/English, Ukrainian, Russian and Welsh with partial EngST
James Norton, Vanessa Kirby, Peter Sarsgaard
In March 1933, Welsh journalist Gareth Jones takes a train from Moscow to Kharkov in the Ukraine and experiences at first hand the horrors of a famine. Soviet secret service henchmen are determined to prevent news about the catastrophe from getting out to the global public.

**Parasite (15)** *(Gisaengchung)*

From Fri 7 Feb
Dir Bong Joon Ho/KR GB 2019/122 mins/Korean
wEngST
From Curzon Mayfair.
**Vitalina Varela (12A)**
From Fri 6 Mar
Dir Pedro Costa/PT 2019/125 mins/Portuguese w/EngST
Vitalina Varela, Ventura, Manuel Tavares Almeida
In Pedro Costa’s *Horse Money*, Vitalina Varela made a memorable appearance, effectively playing herself. In this follow-up Varela steps into the foreground as a woman who, after years waiting for a plane ticket, arrives in Portugal three days after her husband’s funeral.

**True History of the Kelly Gang (18)**
From Fri 28 Feb
Dir Justin Kurzel/AU 2019/125 mins
George MacKay, Essie Davis, Nicholas Hoult
Outlaw Ned Kelly lived only 25 years, but it was enough to write his story into Australian legend. Adapting the Booker Prize–winning novel by Peter Carey, Kurzel offers a gloriously fictionalised and very violent tale of a true-life renegade.

**Dark Waters (12A)**
From Fri 28 Feb
Dir Todd Haynes/US 2019/127 mins
Anne Hathaway, William Jackson Harper, Mark Ruffalo
Inspired by a shocking true story, a tenacious attorney uncovers a dark secret that connects a growing number of unexplained deaths due to one of the world’s largest corporations. In the process, he risks everything to expose the truth.

**Color Out of Space (15)**
From Fri 28 Feb
Dir Richard Stanley/PT US MA 2019/111 mins
Nicolas Cage, Joely Richardson, Madeleine Arthur, Q’orianka Kilcher
The return of cult director Richard Stanley, with an adaptation of H.P. Lovecraft’s classic horror short story. A meteor falls to Earth and lands on the property of a New England family – its increasingly unhinged patriarch played by the one-and-only Nicolas Cage – with insidious, delirious, and psychedelic results. One for fans of *Mandy*.

**And Then We Danced (CTBA)**
From Fri 13 Mar
Dir Levan Akin/SE GE FR 2019/113 mins/Georgian w/EngST
Levan Gelbakhiani, Bachi Valishvili, Ana Javakishvili
Levan Akin’s award-winning Georgia-set drama explores the possibilities of love, cultural identity, sexuality and self-expression within a repressively anti-LGBTQ+ society. A gripping love story, *And Then We Danced* captures the beauty and stifling social values of Tbilisi alongside energetic choreography and an extraordinarily physical lead performance.

**Event**/ On Tue 4 Feb, 18:00 we will have a special preview of this film as part of Iris on the Move that will be introduced by Berwyn Rowlands, Iris Prize Festival Director.
The Painted Bird (18)
From Fri 27 Mar
Dir Václav Marhoul/CZ SK UK 2019/170 mins/Czech, German and Russian wEngST
Petr Kotlár, Stellan Skarsgård, Aleksey Kravchenko
The tale of a young Jewish boy who encounters the worst of humanity as he wanders Eastern Europe during World War II, The Painted Bird is an unsparing plunge into darkest corners of the human soul.

The Australian Dream (CTBA)
From Fri 27 Mar
Dir Daniel Gordon/AU 2019/109 mins
Adam Goodes became an inspiring figure in Australian Rules football. Drawing upon Goodes' personal story, Australia's dark colonial past and its treatment of the Aboriginal population, director Daniel Gordon has crafted a powerful and timely examination of race, identity and belonging.

The Perfect Candidate (CTBA)
From Fri 27 Mar
Dir Haifaa Al-Mansour/SA DE 2019/101 mins/Arabic wEngST
Nora Al Awadh, Dae Al Hilali, Mila Al Zahrani
Frustrated with the limits placed upon her because of her gender, a small-town Saudi doctor takes matters into her own hands and runs for local council in this touching family drama from Haifaa Al-Mansour, director of Wadjda and Mary Shelley.

Event
We will be joined by director Daniel Gordon for a Q&A following the screening on Tue 31 Mar, 17:50.

Event
We will be joined by director Oliver Luxe for a Q&A following the screening on Fri 27 Mar, see website for details.

Fire Will Come (CTBA)
(O que arde)
From Fri 27 Mar
Dir Oliver Laxe/ES FR LX 2019/90 mins/Galician wEngST
Benedicta Sánchez, Amador Arias, Luis Manuel Guerrero Sánchez
A deserving Cannes Un Certain Regard prize-winner, the third feature from Oliver Laxe follows Amador (Amador Arias), who has been imprisoned for setting fires. When he is released from prison he moves back to his Galician hometown to face gossip about his past. An immersive look at nature (human and otherwise), this is a visceral viewing experience full of savage poetry.

System Crasher (CTBA)
(Systemsprenger)
From Fri 27 Mar
Dir Nora Fingscheidt/DE 2019/118 mins/German wEngST
Helene Zengel, Albrecht Schuch, Gabriela Maria Schmidt
Controversial from the moment it premiered at the 2019 Berlin Film Festival, documentarian Nora Fingscheidt’s fiction feature debut portrays the life of a troubled young girl, and demonstrates a system that is ill-equipped to deal with cases too far outside their tightly defined norms.

Event
We will be joined by director Nora Fingscheidt for a Q&A following the screening on Fri 27 Mar, see website for details.

Dogs Don’t Wear Pants (CTBA)
(Koirat eivät käytä housuja)
From Fri 13 Mar
Dir J.-P. Valkeapää/FI US 2019/93 mins/Finnish wEngST
Pekka Strang, Krista Kasonen, Ilona Hultta
Heart surgeon Juha has lived life at an unengaged distance since his wife's passing. And although it is often debilitating, his grief also throws up some rather surprising sexual urges. A birthday trip with his daughter leads to an unexpected but thrilling encounter with Mana, a dominatrix.

Bacurau (18)
From Fri 13 Mar
Dir Juliano Dornelles, Kleber Mendonça Filho/BR FR 2019/131 mins/Portuguese and English with partial EngST
Bárbara Colen, Thomas Aquino, Silvio Pereira
Bacurau merges sci-fi, the western, Brazilian bandit movies (cangaço) and honor for a highly original and ultra-violent look at a town under siege from a mysterious threat. Loaded with political overtones, it’s a blast.

Cunningham (CTBA)
From Fri 20 Mar
Dir Alla Kovgan/DE FR US 2019/93 mins
This poetic film traces choreographer Merce Cunningham’s artistic evolution over three decades of risk and discovery, from his early years as a struggling dancer in post-war New York to his emergence as one of the most visionary and influential choreographers worldwide.

The Truth (PG)
(La vérité)
From Fri 20 Mar
Dir Hirokazu Kore-eda/FR JP 2019/107 mins/French and English with partial EngST
Catherine Deneuve, Juliette Binoche, Ethan Hawke
Kore-eda's follow-up to his Palme d'Or–winning Shoplifters transports the Japanese auteur's ongoing engagement with the machinations of family life to Paris, where a tempestuous mother-daughter reunion becomes an opportunity to explore questions of love, art, and responsibility.

Event
We will be joined by director Oliver Laxe for a Q&A following the screening on Fri 27 Mar, see website for details.

The Australian Dream (CTBA)
From Fri 27 Mar
Dir Daniel Gordon/AU 2019/109 mins
Adam Goodes became an inspiring figure in Australian Rules football. Drawing upon Goodes' personal story, Australia's dark colonial past and its treatment of the Aboriginal population, director Daniel Gordon has crafted a powerful and timely examination of race, identity and belonging.

The Perfect Candidate (CTBA)
From Fri 27 Mar
Dir Haifaa Al-Mansour/SA DE 2019/101 mins/Arabic wEngST
Nora Al Awadh, Dae Al Hilali, Mila Al Zahrani
Frustrated with the limits placed upon her because of her gender, a small-town Saudi doctor takes matters into her own hands and runs for local council in this touching family drama from Haifaa Al-Mansour, director of Wadjda and Mary Shelley.
Queen & Slim (15) + post-screening discussion
Fri 31 Jan, 17:40
Dir Melina Matsoukas/US CA 2019/132 mins
Jodie Turner-Smith, Daniel Kaluuya, Bokeem Woodbine
While on a forgettable first date in Ohio, a black man and a black woman, are pulled over for a minor traffic infraction. The situation escalates, with sudden and tragic results and the pair unwittingly become a symbol of trauma, terror, grief and pain for people across the US.
Event/ This screening will be accompanied by a post-screening discussion with Kemi Alemoru, gal-dem Consultant.

Nights of Cabiria (CTBA) + Q&A
Sat 1 Feb, 13:15
Dir Federico Fellini/IT FR 1957/117 mins/Italian wEngST
Juliet of the Spirits (1962)
Co-written with Pier Paolo Pasolini, Nights of Cabiria sees Fellini bring Giulietta Masina centre stage once more to explore the elements surreal in Federico Fellini's films. In our Day Course, we will work the elements which made Fellini’s films magical and unique. This beginners level course includes a full screening of Fellini’s Le Notti di Cabiria. Led by Adalgisa Serio, Italian Language Tutor CDLC and freelance Language Consultant.

Weathering with You (12A) (Tenki no ko)
Thu 6 Feb, 20:30
Dir Makoto Shinkai/JP 2019/117 mins/Japanese wEngST
Koharu Diego, Nana Mori, Kantaro Araki
Hodaka is a teenage runaway who ends up in Tokyo and finds work at an occult magazine. While working there he meets Hina, a kind-hearted girl who appears to be able to control the weather. The highly anticipated follow-up to Your Name.

Cult Films
Welcome to HOME’s new cult strand. A selection of films known and unknown, loved and unfound. All guaranteed to take you on familiar and unfamiliar journeys...

Black Sunday (15) (La maschera del demonio)
Tue 18 Feb, 18:30
Dir Mario Bava/IT 1960/99 mins/Italian wEngST
Barbara Steele, John Richardson, Andrea Checchi
200 years after Princess Asa is burnt at the stake for witchcraft, she is accidentally awoken by the blood of a curious stranger. This sumptuous film is Mario Bava’s masterpiece and one of the originators of the Italian Gothic craze.

_clip_10233488.webm
A City Seen/ Dangerous Associations (CTBA) + panel discussion
Mon 30 Mar, 18:10
Working with MMU, Sites of Resistance and Manchester Youth Groups, this A City Seen will premiere a short film concerning the raciolised use of joint enterprise, a Victorian common law that has re-emerged in England and Wales enabling the conviction by association of multiple individuals for one offence.
Event/ This screening will be followed by a panel discussion and there will be a post-event performance in the Café Bar.
26th Spanish & Latin American Festival
Fri 6 – Thu 26 Mar

¡Viva! returns for our annual celebration of Spanish and Latin American culture with a specially selected programme of the most exciting film from across the Spanish-speaking world, plus all the usual top-notch Q&As, talks and workshops. A few of our favourite films and events...

For the full festival lineup, see homemcr.org/viva2020

La Hija de un ladrón (12A)
(A Thief’s Daughter)
Fri 6 Mar, 19:30 + introduction
Sat 7 Mar, 17:50 + Q&A
Tue 24 Mar, 16:50
Dir Belén Funes/ES 2019/102 mins/Spanish and Catalan
Greta Fernández, Eduard Fernández, Àlex Monner, Natalia Poza
In a working-class Barcelona neighbourhood, 22-year-old Sara battles with all the usual top-notch Q&As, talks and workshops. A few of our favourite films and events...

Event/ We are pleased to welcome director Belén Funes and producer Marçal Cebrián to introduce the Opening Night screening on Fri 6 Mar and for a Q&A following the screening on Sat 7 Mar.

Mientras dure la guerra (PG)
(While at War)
Sat 7 Mar, 15:20 + introduction
Tue 17 Mar, 13:00
Wed 25 Mar, 20:30
Dir Alejandro Amenábar/ES 2019/107 mins/Spanish
Karra Elejalde, Eduard Fernández, Santi Prego, Nathalie Pozo
Salamanca, 1936. Celebrated writer Miguel de Unamuno initially supports the military rebellion hoping it will rescue Spain from the excesses of the Second Republic. Meanwhile, General Franco adds his troops to the uprising, secretly aspiring to take command of the war.

Event/ The screening on Sat 7 Mar will be introduced by Dr Abigail Loxham, University of Liverpool.

Araña (15)
(Spider)
Mon 9 Mar, 20:40
Thu 19 Mar, 13:00
Dir Andrés Wood/AR BR 2019/105 mins/Spanish
María Valverde, Mercedes Morán, Marcelo Alonso, Pedro Fontaine
In 1970s Chile, a dangerous love triangle entangles members of a far-right group. Years later, Inés and Justo are pillars of society in a neoliberal democracy, but a blast from their violent past threatens to disturb their position of power and privilege.

Esto no es Berlín (18)
(This Is Not Berlin)
Fri 13 Mar, 20:30
Mon 16 Mar, 20:30
Dir Hari Sama/MX 2019/110 mins/Spanish
Xabiani Ponce de León, José Antonio Tolóna, Mauro Sánchez Navarro, Melina García
Mexico City, 1986. 17-year-old Carlos doesn't fit in: not with his family nor with his school friends. But everything changes when he discovers Azteca, the legendary nightclub with an underground scene of androgynous post-punk, sexual liberation and heavy drug use.

Las Buenas intenciones (PG)
(The Good Intentions)
Sat 14 Mar, 16:10
Fri 20 Mar, 18:15
Dir Ana García Blaya/AR 2019/100 mins/Spanish
Victoria Almeida, Diego Gentile, Joel Noguera, Ana Katz
Unable to conceive children, a couple have been on a lengthy adoption waiting list until the sudden arrival of 9-year-old Joel. The accelerated parental learning process, and a conflict raised at the only local public school, will force them to re-examine their decisions and motivations.

Event/ Café Cervantes
Sun 22 Mar, 14:00-15:30
¡Bienvenido, siéntate! Grab a drink from the bar and join an informal gathering of Spanish-speaking film lovers, with recommended intermediate level Spanish or above. Led by staff from the Instituto Cervantes.

See p18 for details of Ferdinand, screening as part of Bring the Family.
American Psycho (18) + Introduction
Sun 8 Feb, 18:10
Dr Mary Harron/US/CA 2000/102 mins
Christian Bale, Justin Theroux, Josh Lucas
Patrick Bateman, a wealthy investment banker, hides his psychopathic ego from his friends. Later, his illogical fantasies escalate, and he submits to an uncontrollable bloodlust. Mary Harron’s adaptation of the novel by Bret Easton Ellis becomes even more subversive with the passing of time.

Event/This screening will be introduced by Jason Wood, Creative Director: Film and Culture at HOME.

The Saragossa Manuscript (15)
(Rekopis znaleziony w Saragossie)
Sun 9 Feb, 17:00
Dr Wojciech J. Has/PL 1965/176 mins/Polish wEngST
Zbigniew Cybulski, Iga Cembrzynska, Elzbieta Czyzewska
Wojciech Has’ adaptation of Polish novelist Jan Potocki’s magnum opus became a major countercultural favourite during the 1960s. Despite its length and the slippery challenge of its storytelling, The Saragossa Manuscript is largely a light-hearted work, laden with warm comedy, ribald drama, Gothic atmospherics and unforgettable imagery.

La Captive (15)
Mon 10 Feb, 18:00
Dr Chantal Akerman/BF/BE 2000/118 mins/French wEngST
Stanislas Merhar, Sylve Testud, Oliwia Banary
Akerman’s hypnotic exploration of erotic obsession is loosely inspired by the fifth volume of Proust’s In Search of Lost Time. Think Vértigo filtered through feminist formalism.

Ulysses (15)
Wed 12 Feb, 18:00
Dr Joseph Strick/GB US 1967/120 mins
Milo O’Shea, Barbara Jefford, Maurice Roëves
Originally banned in Ireland – as if in honour of James Joyce’s similarly treated source novel – blacklisted director Joseph Strick’s 1967 adaptation presents a pretty picture of garrulous and gabby 1960s Dublin. Nevertheless, there’s much to appeal in this miniature odyssey – a bold stab at filming the unfilmable.

Naked Lunch (18)
Sun 16 Feb, 13:00
Tue 18 Feb, 20:30 + Introduction
Wed 19 Feb, 13:00
Dir David Cronenberg/US 1991/115 mins
Peter Weller, Judy Davis, Ian Holm
In this adaptation of William S. Burroughs’ hallucinatory, once-thought-unfilmable novel, Cronenberg follows a part-time exterminator and full-time drug addict named Bill Lee as he plunges into the nightmarish Interzone, a netherworld of sinister cabals and giant talking bugs.

Event/ The screening on Tue 18 Feb, 20:30 will be introduced by Jason Wood, Creative Director: Film and Culture at HOME.

Norwegian Wood (15)
(Noruwei no mori)
Sun 23 Feb, 15:20
Dir Tran Anh Hung/CN 2010/134 mins/Japanese wEngST
Ken’ichi Matsuyama, Rinko Kikuchi, Kiko Mizuhara
Based on Murakami’s 1987 best-selling but complex novel about forbidden love, despair and vinyl records (amongst other things), Franco-Vietnamese filmmaker Tran Anh Hung does wonders in capturing the essence of the source material.
THE JAPAN FOUNDATION TOURING FILM PROGRAMME 2020
HAPPINESS IS A STATE OF MIND: JOY AND DESPAIR IN JAPANESE CINEMA

TUE 11 – SAT 29 FEB

Happiness is a staple theme in Japanese cinema and it is within its framework that the Japan Foundation Touring Film Programme 2020 has been curated, showcasing diverse cinematic voices which explore the highs and lows experienced in pursuit of happiness.

Organised by the Japan Foundation with Major Support from Japan Airlines, Great Britain Sasakawa Foundation, and Yakult, with Sponsorship in Kind from SUGQU, and in Cultural Partnership with Modern Culture.

hmcmr.org/JapanFoundationTouring

Best of Iris 2019 (CTBA) + Q&A and performance

Wed 5 Feb, 18:20
Dir Various/GB US 2019/92 mins

Iris Prize LGBT+ Film Festival brings a diverse programme of films to Cardiff every year, showcasing talent and stories from around the world. These award-winning shorts from the 2019 festival feature the very best of modern LGBT+ filmmaking.

Event/ This screening will be followed by a Q&A with director Alfie Dale and star Cameron Maydale (My Brother is a Mermaid) and a short performance from Cameron.

hmcmr.org/IrisOnTheMove

Leaders of the Right (Bokemasukara, yoroshiku onegaishimasu.)

Wed 11 Feb, 18:00
Dir Eriko Hachimura/JP 2019/119 mins/Japanese w/Eng ST

Erino Toda, Sakurako Ohara, Yui Sakuma

As Tokyo burns in the wake of air strikes in the closing months of the Pacific War, nursery teachers led by Kaede scramble to evacuate the children under their care to an abandoned temple. A rare film showing the little-known realities of women on the home front who answered the call of duty in the face of adversity.

hmcmr.org/IrisOnTheMove

Ride Your Wave (12A) (Kini to, Nami ni Noretara)

Mon 24 Feb, 18:10
Dir Masaaki Yuasa/JP 2019/124 mins/Japanese w/Eng ST

Ryota Katayose, Rina Kawaei, Kentaro Ito

Progressive for the time of its production, this black comedy follows the undoing of a married TV producer and womaniser as the women in his life join forces in conspireing to kill him. Starring many representative figures of Japan’s silver screen, this stylish work by the director of Tokyo Olympiad is a rare treat praised by his contemporaries.

Screening from a 35mm print.

hmcmr.org/IrisOnTheMove

Our Meal for Tomorrow (12A) (Bokura no gohan wa ashita de matteru)

Sat 29 Feb, 15:40
Dir Masaaki Yuasa/JP 2019/702 mins/Japanese w/Eng ST

Yuto Nakajima, Yuko Araki, Karen Miyama

After participating in their school’s sack race, an unlikely romance begins between an introverted Hayama and outspoken Uemura. As their lives unfold over the next seven years, can they overcome obstacles and continue sharing meals in good times and bad?

hmcmr.org/IrisOnTheMove

A Charm of You, My Dear (PG) (Go Gasha, My Dear (PG)

Wed 19 Feb, 20:30
 Dir Kazuya Shiraishi/JP 2019/124 mins/Japanese w/Eng ST

Shingo Katori, Yuri Tsunematsu, Lily Franky

In a bid to rid himself of his crippling gambling addiction, Ikou moves to his partner’s coastal hometown in an area recovering from the devastating 2011 earthquake. Initially adapting to the new environment, his vice soon catches up to him in a vicious cycle.

hmcmr.org/IrisOnTheMove

Sea of Revival (15)

Wed 19 Feb, 16:30

Dir Eriko Hachimura/JP 2019/119 mins/Japanese w/Eng ST

Erika Toda, Sakurako Ohara, Yui Sakuma

As Tokyo burns in the wake of air strikes in the closing months of the Pacific War, nursery teachers led by Kaede scramble to evacuate the children under their care to an abandoned temple. A rare film showing the little-known realities of women on the home front who answered the call of duty in the face of adversity.

hmcmr.org/IrisOnTheMove

Ten Dark Women (15)

Wed 26 Feb, 18:10
Dir Kon Ichikawa/JP 1961/105 mins/Japanese w/Eng ST

Fujiko Yamamoto, Eiji Funakoshi, Kyoko Kishida

Progressive for the time of its production, this black comedy follows the undoing of a married TV producer and womaniser as the women in his life join forces in conspireing to kill him. Starring many representative figures of Japan’s silver screen, this stylish work by the director of Tokyo Olympiad is a rare treat praised by his contemporaries.

Screening from a 35mm print.

hmcmr.org/IrisOnTheMove

Our Meal for Tomorrow, 2017

Our Meal for Tomorrow, 2017

hmcmr.org/IrisOnTheMove

I Go Gaga, My Dear (PG)

Wed 19 Feb, 20:30

Dir Kazuya Shiraishi/JP 2019/124 mins/Japanese w/Eng ST

Shingo Katori, Yuri Tsunematsu, Lily Franky

In a bid to rid himself of his crippling gambling addiction, Ikou moves to his partner’s coastal hometown in an area recovering from the devastating 2011 earthquake. Initially adapting to the new environment, his vice soon catches up to him in a vicious cycle.

hmcmr.org/IrisOnTheMove

Sea of Revival, 2019

The Japan Foundation Touring Film Programme 2020
Happiness is a State of Mind: Joy and Despair in Japanese Cinema.

TUE 4 – WED 5 FEB

Iris on the Move is a travelling celebration of LGBT+ film, bringing the best of Cardiff’s Iris Prize LGBT+ Film Festival to the rest of the UK.

Iris Prize LGBT+ Film Festival in association with Peccadillo Pictures.

hmcmr.org/IrisOnTheMove

And Then We Danced, 2019

Tue 4 Feb, 18:00
Dir Levan Akin/SE GE FR 2019/113 mins/Georgian

Danced (CTBA) + Introduction

And Then We Danced, 2019

Tue 4 Feb, 18:00
Dir Levan Akin/SE GE FR 2019/113 mins/Georgian

Danced (CTBA) + Introduction

And Then We Danced, 2019

Tue 4 Feb, 18:00
Dir Levan Akin/SE GE FR 2019/113 mins/Georgian

Danced (CTBA) + Introduction
BRITISH ANIMATION AWARDS

THU 13 – MON 17 FEB

The three British Animation Awards Public Choice programmes consist of a selection of outstanding short films and music videos from the entries to the British Animation Awards 2020. Don’t miss your chance to watch and vote on your favourite short film and music video. Winners will be announced at the BFI South Bank, London.

hometcmr.org/BAA

Programme 1 (15)

Thu 13 Feb, 18:20
Dir: Various/GB 2018–19/90 mins

Programme 2 (12A)

Sun 16 Feb, 18:20
Dir: Various/GB 2018–19/90 mins

JESSICA HAUSNER

THU 27 FEB & MON 2 MAR

After emerging with her 2001 feature debut, Lovely Rita, Austrian filmmaker Jessica Hausner has rapidly established herself as a tireless, inventive director who reconfigures genre codes in clever and provocative ways.

hometcmr.org/JessicaHausner

Jessica Hausner Shorts (CTBA)

Thu 27 Feb, 18:15
Coinciding with Little Joe, HOME presents two rarely screened titles: Hausner’s Locarno Festival–winning short Flora and the mid-length Interview, Hausner’s graduation film at the Filmacademy Vienna. Both screen from 35mm.

Lovely Rita (15)

Mon 2 Mar, 18:15
Dir: Jessica Hausner/AT DE 2001/79 mins/German
Barbara Otaka, Christoph Boxer, Peter Fink
Hausner probes the uncanny banality of suburban malaise through the eyes of Rita, a teen girl riding sinister, adolescent anger and disillusionment. Eliciting performances of casually deadpan menace from a cast of nonprofessional actors, Hausner stages an indelible parable of unfurling existential horror.

CLASSICS

Our popular programme brings cinema classics to the big screen every month so you never need to miss those must-sees! Sunday screenings are usually accompanied by a free, informal post-screening discussion.

Visit hometcmr.org/classics for details.

Juliet of the Spirits (15)

(Giulietti degli spiriti)

Sun 2 Feb, 13:00
Tue 4 Feb, 20:00
Wed 5 Feb, 13:00

Dir: Federico Fellini/IT FR 1965/137 mins/Italian wEngST
Giulietta Masina, Sandra Milo, Mario Pisu
Cinematographer Gianni di Venanzo’s masterful use of Technicolor transforms Juliet of the Spirits, Fellini’s first colour feature, into a kaleidoscope of dreams, spirits, and memories. Giulietta Masina plays a betrayed wife whose inability to come to terms with reality leads her along a hallucinatory journey of self-discovery.

You may also be interested in the Fellini Day Course see p8 for details.

Girlhood (15)

(Bande de filles)

Sun 1 Mar, 13:00
Tue 3 Mar, 20:30
Wed 4 Mar, 13:00

Dir: Céline Sciamma/FR 2014/114 mins
Kadja Toumi, Lindsay Karsneth, Assa Sylla
The third feature from Céline Sciamma is a superlative coming-of-age drama that provides an insightful look into adolescence and gang culture. Fed up with her abusive family situation, lack of school prospects and the “boys’ law” in the neighbourhood, Marimee starts a new life after meeting a group of three free-spirited girls.

Girlhood, 2014

8 Women (15)

(8 femmes)

Sun 22 Mar, 13:00
Tue 24 Mar, 20:30

Wed 25 Mar, 12:00

Dir: François Ozon/FR 2002/111 mins/French wEngST
Fanny Ardant, Emmanuelle Béart, Danielle Darrieux
In the line up of France’s leading ladies in diva mode, Isolated in a snow-bound house where a man has been murdered, all are suspects… and all of them have a chance to sing! A deliciously camp game of Cluedo featuring a full star line up of France’s leading ladies in diva mode.

Girlhood, 2014

8 Women, 2002
**BRING THE FAMILY**

Designed for the whole family (including babies), these screenings will have the volume lowered and the lights will remain dimmed throughout the screening. Films will begin at the advertised time without adverts or trailers.

[homemcr.org/families](http://homemcr.org/families)

---

**RELAXED SCREENINGS (AUTISM FRIENDLY)**

Designed for people with autism spectrum conditions and their families. We'll keep the lights on low, turn the sound down a little, and provide a separate room to take a break in. For the film screenings there will be no trailers or adverts before the film starts and you'll be able to move around the cinema if you want to.

New to our Relaxed Screenings programme, we are trialling screenings for adults and older teens.

[homemcr.org/relaxed](http://homemcr.org/relaxed)

---

**PARENT & BABY**

Parents, grandparents and carers of babies aged up to 12 months can enjoy films in a relaxed environment with their babies. The volume will be lowered and the lights will remain dimmed throughout the screening. Films will begin at the advertised time without adverts or trailers.

Baby changing facilities are readily available and our cafe bar team can provide high chairs and hot water for bottles on request.

Unfortunately we are unable to admit children under 12 months of age.

[homemcr.org/parent-and-baby](http://homemcr.org/parent-and-baby)

---

**LIVE BROADCASTS**

Catch the best theatre and opera broadcast live in our cinemas from the world’s most prestigious companies.

[homemcr.org/live-broadcasts](http://homemcr.org/live-broadcasts)

---

**Where the Wild Things Are (PG)**

Sun 23 Feb, 11:00

Dr Spike Jonze/US 2009/101 mins

Max Records, Catherine Keener, Forrest Whitaker, Mark Ruffalo

Max’s imagination is free to roam as he sets sail for the land of the Wild Things, where mischief reigns and Max rules. Made up of only 10 sentences and illustrations, Maurice Sendak’s 1963 story was considered unfilmable. After potential plans that ventured into animation, Spike Jonze finally adapted the book.

[homemcr.org/live-broadcasts](http://homemcr.org/live-broadcasts)

---

**Where the Wild Things Are (PG)**

Sun 23 Feb, 11:00

Dr Spike Jonze/US 2009/101 mins

Max Records, Catherine Keener, Forrest Whitaker, Mark Ruffalo

Max’s imagination is free to roam as he sets sail for the land of the Wild Things, where mischief reigns and Max rules. Made up of only 10 sentences and illustrations, Maurice Sendak’s 1963 story was considered unfilmable. After potential plans that ventured into animation, Spike Jonze finally adapted the book.

[homemcr.org/live-broadcasts](http://homemcr.org/live-broadcasts)

---

**Ferdinand (U)**

Sun 22 Mar, 11:00

Dir Carlos Saldanha/US ES 2017/108 mins

John Cena, Kate McKinnon, Bobby Cannavale

Ferdinand is a giant bull with a big heart. After being mistaken for a dangerous beast and torn from his home, he rallies a misfit team of friends for the ultimate adventure to return to his family. Based on the classic children’s book, Ferdinand proves you can’t judge a bull by its cover!

---

**Storytelling & Craft Workshop**

Sun 22 Mar, 12:45

Free, booking advised

Following the film screening of Ferdinand, young fans and parents are invited to a lively storytelling and craft event from Manchester Literature Festival.

Suitable for children aged 3+

All children must be accompanied by an adult.

The workshop is free but booking is advised to avoid disappointment.

---

**NT Live / Cyrano de Bergerac (15)**

Thu 20 Feb, Doors – 18:45, Performance – 19:00

Running Time: 180 mins

James McAvoy (X-Men, Atonement) returns to the stage in an inventive new adaptation of Cyrano de Bergerac, broadcast live to cinemas from the West End in London.

Fierce with a pen and notorious in combat, Cyrano almost has it all - if only he could win the heart of his true love Roxane. There's just one big problem: he has a nose as huge as his heart. Will a society engulfed by narcissism get the better of Cyrano – or can his mastery of language set Roxane’s world alight?

Edmond Rostand’s masterpiece is adapted by Martin Crimp, with direction by Jamie Lloyd (Betrayal). This classic play will be brought to life with linguistic ingenuity to celebrate Cyrano’s powerful and resonant resistance against overwhelming odds.

---

**Emma (CTBA)**

Thu 20 Feb, 11:00

Dir Autumn de Wilde/GB 2020/120 mins

Anya Taylor-Joy, Josh O’Connor, Johnny Flynn

See p8 for details.

---

**The Truth (PG)**

Thu 26 Mar, 11:00

Dir Hirokazu Kore-eda/FR JP 2019/107 mins/French and English with partial Eng sub

Catherine Deneuve, Juliette Binoche, Ethan Hawke

See p5 for details.

---

**Emma (CTBA)**

Thu 20 Feb, 11:00

Dir Autumn de Wilde/GB 2020/120 mins

Anya Taylor-Joy, Josh O’Connor, Johnny Flynn

See p8 for details.

---

**The Truth (PG)**

Thu 26 Mar, 11:00

Dir Hirokazu Kore-eda/FR JP 2019/107 mins/French and English with partial Eng sub

Catherine Deneuve, Juliette Binoche, Ethan Hawke

See p5 for details.

---

**HOME FILM PODCAST**

To listen to the HOME Film Podcast on Spotify, open the search option in the Spotify app and use the camera to scan this code.
ART

Manchester Open Exhibition 2020

Ground Floor Gallery and Granada Foundation Galleries 1 & 2

Sat 18 Jan – Sun 29 March, FREE

Join us for the first Manchester Open Exhibition at HOME, featuring over 500 works submitted by artists from across Greater Manchester. Including paintings, prints, photography, sculpture, mixed media, video and performance, the Manchester Open is a real snapshot of what Greater Manchester is creating right now.

homemcr.org/manchesteropen

Events

Open House Thursdays
Every Thu from 23 Jan – 26 Mar, 18:00
Free, Drop in

As part of the Manchester Open Exhibition 2020 we will be hosting a curated programme of live performance selected from the open call, as well as takeovers by a variety of interventions by artists, groups and performers. The exhibition will be open until 21.00 on Thursday evenings so you can stick around and enjoy the exhibition outside of standard gallery opening times.

homemcr.org/openhousethursdays

Tours

Open Door Saturday Tours
Every Sat from 18 Jan – 28 Mar, 13:00
Free

Join us every Saturday for a special gallery tour of the Manchester Open Exhibition led by a diverse range of artists, experts, community representatives and cultural leaders from Greater Manchester. Each week our tour guides will take you on bespoke tours that will focus on their favourite artworks and their interpretation of the themes and stories presented in the exhibition.

homemcr.org/opendoortours

British Sign Language Tour

Sat 8 Feb, 15:00 – 16:00
Free, booking advised

Join Art and Design Historian, Jennifer Little for a tour of this exhibition. This tour will be led solely in British Sign Language with no spoken English. Attendees are welcome to join Jennifer after the tour for an informal BSL discussion in the cafe-bar.

homemcr.org/insane-animals

Access

Caption Subtitled performance, Wed 11 Mar, 19:30
Audio Described Touch Tour, Fri 13 Mar, 18:30
Audio Described performance, Fri 13 Mar, 19:30
BSL Interpreted performance, Sat 14 Mar, 14:00

LITERATURE

The Complete Works

Editor, critic and broadcaster Ellah Wakatama Allfrey OBE will be joined in conversation by some of our most exciting contemporary writers in this series of in-depth interviews at HOME, in partnership with the University of Manchester.

Tickets £15/£12 concessions

homemcr.org/complete-works

Lindsey Hilsum

Wed 19 Feb, 18:45

A trusted and familiar face as Channel 4 News International Editor, Lindsey Hilsum has reported on conflicts from around the world through her career. The author of two works of non-fiction, one on Libya and one the biography of fellow correspondent Marie Colvin, her work is carried out in times of crisis when the human condition is most laid bare.

homemcr.org/insane-animals

Insane Animals

Fri Sat 28 – Sat 14 Mar

Making its world premiere at HOME, Insane Animals is an epic joyride from the dawn of civilisation to the sequinned near future. With the planet in chaos and humanity hurtling towards extinction, two hyper-glam aliens arrive on earth with a simple mission: to help the human species survive. But first they just have to figure out what makes humans human... how hard can it be?

homemcr.org/insane-animals
GET INVOLVED

Throughout the year there are on-going programmes, events, workshops, courses and artist opportunities to try out, so why not take a look at some of these events listed here?

FILM

Filmed Up / Mar 2020
Wed 4 Mar, 18:15
£3.50 full/£4 concs
Discover a variety of short films from North West filmmakers at our regular short film night and get to know the filmmakers afterwards.

ART

Inspire Gallery:
Manchester Deaf Centre & Salford Makers
Jan – Mar 2020
Inspire Gallery
Building on this unique collaboration and funded by Young Manchester, this exhibition brings together screen printing, pattern, mark-making and design created by young people from Manchester Deaf Centre and designed by Salford Makers.

OPPORTUNITIES

Talent Development
Surgeries
Ongoing
Do you want to discuss a project idea, need a bit of career advice or would like to find out more about the Talent Development opportunities here at HOME? Why not book in a 30 minute conversation with one of our Talent Development producers. homemcr.org/talent-development-surgeries/

Filmed Up Submission
Deadline
Send in your film by 30 April to be considered for the June screening.
No submission fee. homemcr.org/filmedup

EVENTS

Playreading
Fri 7 Feb, 11:00 – 13:00
Fri 6 Mar, 11:00 – 13:00
£5 (scripts and refreshments included)
Our popular Playreading group offers an opportunity to read and discuss plays. The sessions are fun, friendly and informal and new members are always welcome. homemcr.org/playreading

Filmmaker meet up
Thu 13 Feb, 18:30
Deadline for expression of interest: Mon 27 Jan
A meet up aimed at emerging film writers, directors and producers, organised in conjunction with BFI NETWORK/Film Hub North. We will kick off the evening with a 30-minute panel discussion with industry guests, followed by informal networking with a drink.

THEATRE WORKSHOP

Introduction to Working Internationally
Tue 11 Feb, 13:00 – 15:00
Free
Led by Farnham Maltings’ International Producer, this 2-hour workshop takes a look at the whole journey, from defining your international ambitions, to finding partners, to the practicalities of working abroad. Participants will have the chance to ask questions, share experiences and gain some practical tips.

YOUNG PEOPLE

Young Identity
Every Monday from 19:00
Free, no booking required
A weekly poetry workshop for 15-25 year olds led by Manchester’s premiere youth spoken word project.

Mothers Who Make
Mon 9 Mar, 10:30 – 12:30
Free, no booking required
Mothers who Make is a growing national network aimed at supporting mothers who are artists, working in any discipline and at any stage of their careers.

ACCESSIBLE PERFORMANCES AND SCREENINGS

Here at HOME, we offer a range of access services to open up our programme to everyone. Head to our website to find out more at homemcr.org/access

The Strange Tale of Charlie Chaplin and Stan Laurel
Creative Captions every performance
Relaxed performance, Thu 6 Feb, 14:00

Accessible Music Productions (AMP)
Workshops
Tue 4 Feb, 18:00 – 20:00
Tue 3 Mar, 18:00 – 20:00
Free, booking required
Monthly music workshops supporting 18-25 year olds with different abilities and additional needs to write, play and create music lead by professional musicians and artists.

House Party
Fri 6 Mar, 19:00
£5 (essential companions, free), booking required
House Party is our quarterly inclusive club night aimed at music lovers, makers, movers and shakers aged 18-25 with different abilities and additional needs brought to you by the team behind Accessible Music Productions (AMP).

肜

Poet in Da Corner
Caption Subtitled performance, Sat 28 Mar, 14:00

Extraordinary Wall of Silence
Caption subtitled performance, Thu 20 Feb at 19:45
BSL integrated into every performance
OPENING TIMES

**Box Office**
Mon – Sun: 12:00 – 20:00

**Ground Floor Gallery**
Mon – Sat: 12:00 – 20:00
Sun: 12:00 – 18:00

**Granada Foundation Galleries**
Mon – Thu: 11:00 – 23:00
Fri – Sat: 11:00 – 00:00
Sun: 11:00 – 22:30

**Bookshop**
Mon – Sun: 12:00 – 20:00

**Ground Floor Bar**
Mon – Thu: 10:00 – 23:00
Fri – Sat: 10:00 – 00:00
Sun: 11:00 – 22:30

**Café**
Mon – Thu: 11:00 – 23:00
Fri – Sat: 11:00 – 00:00
Sun: 11:00 – 22:30

VISIT

**HOME**
2 Tony Wilson Place
Manchester
M15 4FN

**INFORMATION & BOOKING**
homemcr.org
0161 200 1500
info@homemcr.org

**ACCESSIBILITY**
homemcr.org/accessibility

FILM PRICES

**Film Prices**

<table>
<thead>
<tr>
<th>Time</th>
<th>Full Price</th>
<th>Member Full Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Off Peak (before 17:00 Mon – Fri before 15:00 Sat &amp; Sun)</td>
<td>£7.50 / £6</td>
<td>£9.50 / £7.50</td>
</tr>
<tr>
<td>Peak (from 17:00 Mon – Fri, after 15:00 Sat &amp; Sun)</td>
<td>£9.50 / £7.50</td>
<td>£11.50 / £9.50</td>
</tr>
</tbody>
</table>

£5 student advance tickets available (limited capacity).
Concessions and discounts are available, please see website for further details.

This guide has been produced by Seacourt, the UK's most sustainable printer. It's made from 100% FSC certified recycled paper, using 100% renewable energy in a 100% carbon neutral factory.

Planet positive printing supports our #SustainableHOME

If you don't want to keep this guide, please return it to be reused by someone else.

We're committed to Greater Manchester's goal of becoming zero carbon by 2038. We'd like you to be on this journey with us.

Find out more at homemcr.org/green

FUNDDED BY

[Manchester City Council]
[Arts Council England]
[GMCA]
[The Oglesby Charitable Trust]
[BFI]
[Europa Cinemas]

FOUNDING SUPPORTERS

[Manchester School of Art]
[Granada Foundation]
[Transport for Greater Manchester]
[University of Salford]

HOME is a trading name of Greater Manchester Arts Centre Ltd, a company limited by guarantee, registered in England and Wales No: 1681278. Registered office 2 Tony Wilson Place, Manchester, M15 4FN Charity No: 514719.