FILM

OCT—NOV
NEW RELEASES

Judy (12A)
From Wed 2 Oct
Dir Rupert Goold/GB 2019/118 mins
Renée Zellweger, Jessie Buckley, Rufus Sewell
Winter 1968 and showbiz legend Judy Garland arrives in London to perform a five-week sold-out run. As she prepares for the show, battles with management, charms musicians and reminisces with friends and adoring fans, her wit and warmth shine through.

Joker (CTBA)
From Fri 4 Oct
Dir Todd Phillips/US CA 2019/122 mins
Joaquin Phoenix, Robert De Niro, Zazie Beetz
Todd Phillips’ exploration of Arthur Fleck, a failed comic and a man disregarded by society, is not only a gritty character study, but also a broader cautionary fable. Described in studio parlance as an “origins” tale, it’s a film of intellect and impact. It’s also about Batman’s nemesis.

Tehran: City of Love (12A)
From Fri 4 Oct
Dir Ali Jaberansari/IR GB NL 2018/103 mins/Persian wEngST
Forough Hosipbagi, Amir Hassam Bahkhtari, Amir Reza Alizadeh, Mahdi Sako
This is the bittersweet tale of three middle-aged disenchanted characters – an ex bodybuilding champion, an overweight beauty clinic secretary and a dispirited religious singer – each yearning for love and connection in a city that does not embrace them.

The Day Shall Come (15)
From Fri 4 Oct
Dir Ali Jaberansari/IR GB NL 2019/102 mins/Persian wEngST
Denis O’Hare, Marcheline Deniz, Anna Kendrick, Danielle Brooks, Devil O’Hara
Based on 100 true stories, the explosive new film from Chris Morris is an emotionally gripping, laugh-out-loud thriller that exposes the dark force at the heart of the homeland security project: it is harder to catch a real terrorist than it is to manufacture your own.

Farming (18)
From Fri 11 Oct
Dir Adewale Akinnuoye-Agbaje/GB 2019/133 mins
Robert Pattinson, Timothée Chalamet, Tara Fitzgerald
Hal (Timothée Chalamet), wayward prince and reluctant heir to the English throne, has turned his back on royal life and is living among the people. But when his tyrannical father dies, Hal is crowned King Henry V and is forced to embrace the life he had previously tried to escape.

What You Gonna Do When the World’s on Fire? (CTBA)
From Fri 18 Oct
Dir Roberto Minervini/FR US 2018/123 mins
Guillaume Conver, Juliette Binoche, Vincent Mancogina
A blistering meditation on the state of race in America, the film chronicles the lives of black communities in the Southern states, where the tragic aftermath of Hurricane Katrina remains acutely felt as police brutality claims lives with intolerable regularity.

Non-Fiction (15)
(Doubles vies)
From Fri 18 Oct
Dir Olivier Assayas/FR 2019/107 mins/French wEngST
Guillaume Conver, Juliette Binoche, Vincent Mancogina
Parisian publisher Alain refuses to publish his friend Léonard’s novel, fearing his company is outdated. He hires Laure to take it into the digital age, only to find himself in a relationship with her. How this might go down with Alain’s actress wife, Selena, who’s been having an affair with Léonard for years…

Mystify: Michael Hutchence (15)
From Fri 18 Oct
Dir Richard Lowenstein/AU 2019/102 mins
A journey into the heart and soul of Michael Hutchence, internationally renowned lead-singer of INXS, a complex and shy man who spent much of his life in the public eye, rarely revealing his true self to anyone except his very close friends.
**Chained for Life (15)**
From Fri 25 Oct
Dir Aaron Schirmberg/US 2018/92 mins
Jess Weixler, Adam Pearson, Stephen Plunkett
A multi-layered meta-narrative sees Jess Weixler as Mabel, a well-intentioned Hollywood star who takes the role of a blind woman in a hospital-based horror movie about abnormalities.

**By the Grace of God (15)**
(Grâce à Dieu)
From Fri 25 Oct
Dir François Ozon/FR BE 2019/138 mins/French w/English Subs
Mati Diop, Denis Ménochet, Swann Arlaud
The latest from François Ozon (Eighth Women) is an engrossing and topical examination of the Catholic Church abuse scandal, telling the story of three men who pursue justice for the abuse they suffered as children.

**The Last Black Man in San Francisco (CTBA)**
From Fri 25 Oct
Dir Joe Talbot/US 2019/121 mins
Jimmie Fails, Jonathan Majors, Danny Glover
Jimmie Fails dreams of reclaiming the Victorian home his grandfather built in the heart of San Francisco. Joining on his quest by his best friend Mont, Jimmie searches for belonging in a rapidly changing city. A potent story of hometowns and how they're made -- and kept alive -- by the people who love them.

**Sorry We Missed You (15)**
From Fri 1 Nov
Dir Ken Loach/GB FR BE 2019/101 mins
Kris Hitchen, Debbie Honeywood, Rhys Stone, Katie Proctor
Loach’s latest film focuses on a working-class family in Newcastle who are struggling to make ends meet and imploding as a unit under a regime ruled by zero hours contracts. A film of fierce passion, it features a cavalcade of tremendously naturalistic performers and is leavened by moments of sparky humour.

**Making Waves: The Art of Cinematic Sound (CTBA)**
From Fri 1 Nov
Dir Paul Downs Colaizzo/US 2019/104 mins
Award-winning playwright Paul Downs Colaizzo makes his directorial debut
Doctor Sleep continues the story of Danny Torrance, 40 years after his terrifying stay at the Overlook Hotel in The Shining. Based on the acclaimed novel by Stephen King, the film certainly has a lot to live up to but manages to continue the Torrance story with integrity and aplomb.

**Brittany Runs a Marathon (15)**
From Fri 1 Nov
Dir Paul Downs Colaizzo/US 2019/104 mins
Jillian Bell, Jennifer Dundas, Patric Dorogah, Alice Lee
Award-winning playwright Paul Downs Colaizzo makes his directorial debut with this bright, brisk comedy. Brittany Floger is a likeable, 27-year-old mess of a New Yorker who is profoundly affected by unexpected medical diagnoses and sets her life off on a new course.

**Meeting Gorbachov (CTBA)**
From Fri 8 Nov
Dir Werner Herzog/GB DE US 2018/90 mins
Werner Herzog interviewed former head of state Mikhail Gorbachev over a six-month period and these interviews form the backdrop of this film co-directed with André Singer. Gorbachev emerges as an incredibly humanist politician with a commitment to peace.

**The Dead Center (18)**
From Fri 8 Nov
Dir Billy Senese/US 2018/93 mins
Shane Carruth, Poorna Jagannath, Jeremy Childs
A creepy mystery with the pace and propulsion of a low-budget action-thriller. The corpse of a suicide victim walks out of a morgue and into a psychiatric hospital, with things getting really scary when he reveals the nature of the power that brought him back.

**After the Wedding (12A)**
From Fri 1 Nov
Dir Bart Freundlich/US 2019/112 mins
Michelle Williams, Julianne Moore, Billy Crudup, Will Chase
After the Wedding focuses on Isabel, who travels to New York to meet with Theresa, a wealthy benefactor, to seek funding for her orphanage in India. When Theresa and her husband Oscar invite Isabel to their daughter’s wedding, their seemingly unconnected worlds collide.
Terrific.

Watts, Roth and Harrison Jr. are see it. The performances from Spencer, Watts, Roth and Harrison Jr. are terrific.

The Report (15)

From Fri 15 Nov
Dir Scott Z. Burns/US 2019/120 mins

Adam Driver, Annette Bening, Jon Hamm, Corey Stoll

In the aftermath of the 9/11 attacks, CIA agents begin using extreme interrogation tactics on those they think were behind it. The Report follows one man’s pursuit of justice and adherence to oversight accountability.

Here for Life (15)

From Fri 22 Nov
Dir Andrea Luka Zimmerman, Adrian Jackson/US 2019/87 mins

Here for Life marks the culmination of a long collaboration between filmmaker Andrea Luka Zimmerman and theatre-maker Adrian Jackson. The film follows ten Londoners who all have lives shaped by loss and love, struggle and resistance as they grapple with a system that is stacked against them.

Pink Wall (CTBA)

From Fri 8 Nov
Dir Tom Cullen/GB 2019/85 mins

Tatiana Maslany, Jay Duplass, Sarah Owen

A modern-day romance following the six-year relationship of Jenna and Leon. Intimately told through defining moments along their journey together, the film explores how both friendship and resentments grow as the pressures of adult life confront them.

A Dog Called Money (15)

From Fri 8 Nov
Dir Seamus Murphy/IE GB 2019/94 mins
Photographer Seamus Murphy

In the 1960s, P.J. Harvey was inspired to make music through her father’s&gslow;” momento collection. Musician and filmmaker Seamus Murphy transposes Harvey’s search for inspirational material and her intimate creative process into an impressively poetic montage. A film about the creative process, global politics and the state of the world, it offers hope and despair in equal measure.

The amazing Johnathan Documentary (CTBA)

From Fri 29 Nov
Dir Benjamin Berman/US 2019/91 mins

This begins as a documentary about "The Amazing Johnathan" a uniquely eccentric magician who built a career out of shock and deception in the 1980s – but becomes a bizarre story about the unravelling of his documentarian.

Permission (CTBA)

From Fri 22 Nov
Dir Shwal Beiraghi/IR 2018/85 mins/Persian wEngST
Baran Kosari, Amir Jadidi, Leili Rashidi

Afroz is the captain of the Iranian women’s futsal team. After eleven years of hard work, her dream is finally about to become a reality as she will be leading her team in the Women’s Asia Cup Final. However, at Tehran airport she finds that her husband has banned her from exiting the country.

Luce (CTBA)

From Fri 8 Nov
Dir Julius Onah/US 2019/109 mins

Kelvin Harrison Jr, Naomi Watts, Octavia Spencer, Tim Roth

The story of a white couple who adopt a young child from war-torn Eritrea. Luce is a complex and revealing film of adult life confront them. The performances from Spencer, Watts, Roth and Harrison Jr. are terrific.

Judy and Punch (15)

From Fri 22 Nov
Dir Mirrah Foulkes/AU 2018/105 mins
Mia Wasikowska, Damon Herriman, Benedict Hardie, Don Bridges

In a visceral and dynamic live-action reinterpretation of the famous 16th century puppet show, writer-director Mirrah Foulkes turns the traditional story of Punch and Judy on its head and brings to life a fierce, darkly comic and epic female-driven revenge story.

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Shooting the Mafia (CTBA)

From Fri 29 Nov
Dir Kim Longinotto/IE 2019/94 mins

Sicilian Letizia Battaglia began a lifelong battle with the Mafia when she first pointed her camera at a brutally slain victim. Documenting the Cosa Nostra’s barbaric rule, she bore unflinching witness to their crimes. Her photographs, art, and bravery helped to bring an end to a shocking reign of slaughter...

Heimat is a Space in Time (CTBA)

(Heimat ist ein Raum aus Zeit)

From Fri 22 Nov
Dir Thomas Heise/DE AT 2019/218 mins/German wEngST

Using documents from his personal archive, Thomas Heise traces out the story of four generations of his family in Vienna, Dresden and (East) Berlin. From this repository of personal experience, Heise tells nothing less than the story of Germany in the 20th century.

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Event/ The screening on Thu 5 Dec, 18:00 will be introduced by Kirsty Fairclough, Associate Dean at the University of Salford.

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ONE-OFF SCREENINGS & EVENTS

Talk / The Most Influential Woman in America? Jane Fonda, Hollywood and 1970s Politics

Sun 6 Oct, 16:00
Tickets: £4 full / £3 concs

When, at the age of 34, Jane Fonda won a Best Actress Oscar for the noir thriller Klute (1971), it appeared to be the culmination of an impressive Hollywood career, which had begun in 1960 and included a wide range of memorable roles. But, amazingly, the best was yet to come. With particular reference to several of her best-known films, Andy Willis will discuss Jane Fonda’s work in the 1970s with film historian Peter Krämer.

The China Syndrome (12A) + Introduction

Sun 6 Oct, 17:15
Dir James Bridges/US 1979/119 mins
Jane Fonda, Jack Lemmon, Michael Douglas
The China Syndrome is a tense thriller with a decidedly feminist slant, dealing as it does, with a female TV reporter who wants to break out of the human-interest ghetto into hard news. The film was the product of the efforts of various politically engaged filmmakers, most prominent among them Jane Fonda, who starred in it and whose company IPC Films co-produced it.

Event / The screening will be introduced by film historian Peter Krämer.

See more from Jane Fonda in Coming Home screening as a Classic. See p20 for details.

Magic Medicine (15) + Q&A

Wed 9 Oct, 18:10
Dir Monty Wates/GB 2018/79 mins
Over 4 years, filmmaker Monty Wates was given exclusive access to the first ever medical trial to give psilocybin (the psychoactive ingredient in magic mushrooms) to a group of volunteers suffering from clinical depression.

Event / We will be joined by Magic Medicine contributor David Nutt, Professor of Neuropsychopharmacology at Imperial College London, Chair of DrugScience and President of the European Brain Council for a Q&A following this screening.

Magic Medicine, 2018

A City Seen / Stud Life (18) + post-screening discussion

Mon 14 Oct, 18:10
Dir Campbell X/GB 2012/87 mins
Théo Milne, Kyle Treadwell, Robyn Kerr
JJ, a Black Lesbian ‘Stud’, and her best friend Seb, a white gay pretty boy are both looking for love but in all the wrong places. London-set Stud Life is a sexy, young and cool gay romance taking a unique look at a slice of British urban life.

Event / Following this screening, Manchester-based artists and activists Rainbow Noir will discuss the themes of the visibility of black studs, masculinity, queer life, and queer women of colour.

The Awful Truth (U) + Q&A

Tue 15 Oct, 18:30
Dir Leo McCarey/US 1937/88 mins
Irene Dunne, Cary Grant, Ralph Bellamy
The Awful Truth, 1937

The Golden Age: female TV reporters and how this informed his own music.

Butterworth on his forays collecting folk songs to discover what he found and how this informed his own music. Following this screening, Kensington-based artists and activists Rainbow Noir will discuss the themes of the visibility of black studs, masculinity, queer life, and queer women of colour.

Soviet Hippies (CTBA) + Q&A

Mon 14 Oct, 18:00
Dir gglynn/GB 2019/80 mins
Mazet Pospelova, Alexei Fisch, Kenji Miyazawa
Over 4 years, filmmaker gglynn was given exclusive access to the first ever medical trial to give psilocybin (the psychoactive ingredient in magic mushrooms) to a group of volunteers suffering from clinical depression.

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**Irish Film Morning/ Aithri (15)**

*Penance*

- **Sat 26 Oct, 10:30 – 13:15**
  - **Tickets:** £6.50 full / £5 concs
  - See John Cameron Mitchell talk about his feature film *Irish* (2018), the first female-directed feature
  - Director Nisha Ganatra will discuss her film *
  - [See more details](https://www.bfilm.co.uk/events/Irish-Film-Morning-Aithri)

**Hedwig and the Angry Inch (15)**

- Directed by John Cameron Mitchell
  - **Fri 25 Oct, 20:10**
  - [See more details](https://www.bfilm.co.uk/events/Hedwig-and-the-Angry-Inch)

**La Flor (CTBA) (The Flower)**

- **Sat 26 & Sun 27 Oct**
  - [See more details](https://www.bfilm.co.uk/events/La-Flor-CTBA)

**Where Does a Body End? (CTBA) + Q&A**

- **Fri 8 Nov, 20:10**
  - [See more details](https://www.bfilm.co.uk/events/Where-Does-a-Body-End-CTBA-Q&A)

**The Day I Lost My Shadow (CTBA) + Q&A (Yom Adaatou Zouli)**

- **Tue 5 Nov, 18:10**
  - [See more details](https://www.bfilm.co.uk/events/The-Day-I-Lost-My-Shadow-CTBA-Q&A-Yom-Adaatou-Zouli)

**The Green Lie (CTBA) + post-screening discussion (Die grüne Lüge)**

- **Sat 9 Nov, 15:30**
  - [See more details](https://www.bfilm.co.uk/events/The-Green-Lie-CTBA-Q&A)

**Girls on Film live podcast recording**

- **Wed 23 Oct, 19:00**
  - Film critic and broadcaster Anna Smith is back for another live audience recording of the female-led live podcast. Come along and join in the conversation and with industry guests, Bechdel tests and lively debate.

**Irish Green Film Festival**

- **Sun 27 Oct, 15:00 – 20:20** (includes a 15 min intermission)
  - [See more details](https://www.bfilm.co.uk/events/Irish-Green-Film-Festival)

**La Flor (CTBA) + Q&A**

- **Sat 26 Oct, 13:00 - 16:40** (includes a 15 min intermission)
  - [See more details](https://www.bfilm.co.uk/events/La-Flor-CTBA-Q&A)

**Where Does a Body End? (CTBA)**

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**The Green Lie (CTBA)**

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**Celebrating Syria presents/ The Day I Lost My Shadow (CTBA) + Q&A (Yom Adaatou Zouli)**

- **Tue 5 Nov, 18:10**
  - [See more details](https://www.bfilm.co.uk/events/Celebrating-Syria-presents-The-Day-I-Lost-My-Shadow-CTBA-Q&A-Yom-Adaatou-Zouli)

**Midnight Cowboy (18)**

- **Wed 27 Nov, 20:40**
  - [See more details](https://www.bfilm.co.uk/events/Midnight-Cowboy-18)

**Midnight Cowboy: Hollywood Renaissance and US Undergraduate Cinema**

- **Wed 27 Nov, 19:30**
  - [See more details](https://www.bfilm.co.uk/events/Midnight-Cowboy-Hollywood-Renaissance-and-US-Undergraduate-Cinema)

**Green Lie (CTBA)**

- **Sat 9 Nov, 15:30**
  - [See more details](https://www.bfilm.co.uk/events/The-Green-Lie-CTBA)

**Like other Hollywood Renaissance films, Midnight Cowboy has been discussed in detail in terms of its links with the European art film of the 1960s.**

**Late Night (15)**

- **Tue 12 Nov, 18:30**
  - [See more details](https://www.bfilm.co.uk/events/Late-Night-15)

**Talk/ Midnight Cowboy: Hollywood Renaissance and US Undergraduate Cinema**

- **Wed 27 Nov, 19:30**
  - Tickets: £4 full / £3 concs
  - [See more details](https://www.bfilm.co.uk/events/Talk-Midnight-Cowboy-Hollywood-Renaissance-and-US-Undergraduate-Cinema)

**Venerdì Amore e Muoio**

- **Fri 8 Nov, 20:10**
  - [See more details](https://www.bfilm.co.uk/events/Venerdì-Amore-e-Muoio)

**Bigger than Life / American Gigolo (18) + Introduction**

- **Sat 16 Nov, 12:45**
  - [See more details](https://www.bfilm.co.uk/events/Bigger-than-Life-American-Gigolo-18-Introduction)
SEASONS
EUZHAN PALCY RETROSPECTIVE

SAT 5 & TUE 8 OCT
Born in Martinique, Euzhan Palcy has been widely acclaimed as one of the most significant filmmakers of her generation. She was the first black film-maker to be awarded a César (French Academy Award), for her feature Sugar Cane Alley, and was the first black female director to make a feature for a major Hollywood studio. A Dry White Season for MGM. We are pleased to present this small retrospective as part of HOME’s on-going celebration of women in global cinema and as part of Black History Month. In partnership with the Batakine.

homemcr.org/Euzhan-Palcy

SUGAR CANE ALLEY (PG) (Rue cases nègres)
Set 5 Oct, 18:10
Dir Euzhan Palcy/FR 1983/105 mins/French wEngST
Screening of Sugar Cane Alley tells the story of José, who wins a scholarship, and his grandmother’s battle to ensure he takes the chance of the education it offers. More importantly for her, it also provides him with the opportunity to escape his harsh and brutal life on the plantation.

You may be interested in Hero + Q&A (p8) which also screens as part of Black History Month.

NEW WOMEN’S VOICES IN LEBANESE CINEMA

SAT 12 – SUN 13 OCT
This film season engages with women’s work, ideas and artistic expressions in films from Lebanon. They address topics ranging from women’s roles and status in contemporary Lebanese society, class issues and the refugee crisis, to the legacy of the civil war and its aftermath.

Generously funded by the Research Development and Support Fund, SALC, University of Manchester and HOME.

LOST PARADISE (CTBA) + Introduction (Layali bala noom)
Sat 12 Oct, 15:40
Dir Siam Allah/LB 2012/128 mins
In an attempt to bring together losses suffered and endured throughout Lebanon’s often destructive history, Mitri explores the power that images of family, of places and of the imagination have to both preserve and reignite harrowing past emotions and experiences.

Event/ This screening will be introduced by Dalia Mostafa, University of Manchester.

COUNTING TILES (CTBA) + Post-screening discussion
Sun 13 Oct, 15:40
Dir Cyril Choucair/LB 2018/85 mins/Arabic, English and French with partial EngST
Recounting displacement becomes a sombre task in this film about filmmaker Choucair who, with his own modest efforts, dreams of a world beyond the present, a world where people are not defined by what they’re fighting to escape or risk losing.

Event/ This screening will be followed by a post-screening discussion, led by Anastasia Valassopoulos, University of Manchester.

THE ORIGINAL ASS KICKERS: HONG KONG CINEMA’S FEMALE ACTION HEROES FROM SHAW BROTHERS AND BEYOND

SUN 20 OCT – MON 18 NOV
As part of HOME’s 2019 celebration of women in global cinema we offer a selection of films that together are our salute to Hong Kong cinema’s female fighting stars, the original cinematic ass kickers. A vital part of the history of the Hong Kong film industry, these stars worked within the system creating a series of characters that simply refused to be side-lined and placed themselves in the heart of the action.

This season is supported by the Hong Kong Economic and Trade Office London homemcr.org/Ass-Kickers

THE HEROIC TRIO (18) + Introduction (Dung fong sam hop)
Fri 15 Nov, 18:20
Dir Johnnie To/HK 1993/81 mins/Cantonese wEngST
Michelle Yeoh, Anita Mui, Maggie Cheung
An evil mastermind is stealing children with a view to developing a super-race who will become leaders of the world. Initially on opposite sides, The heroic trio of Wonder Woman (not that one), Invisible Woman and Thief Catcher must join forces to save the world. This fantastical, comic book style film is a great showcase for three of Hong Kong cinema’s action women, a trio of original ass-kickers if ever there was one.

Event/ This screening will be introduced by Fraser Elliott, Chinese Film Forum UK.

EXECUTIONERS (18) + Introduction (Yin dai hou hap zyun)
Mon 18 Nov, 18:20
Dir Johnnie To/HK 1993/91 mins/Cantonese wEngST
Michelle Yeoh, Anita Mui, Maggie Cheung
Set some years after the first film, Executioners takes place after a nuclear attack has devastated the world. The heroic trio of Wonder Woman, Thief Catcher and Invisible Woman must once again join forces to defeat an evil villain who wreaks havoc through his control of the vital water supply. Once again, Johnnie To shows himself to be a deft handler of the fantastical elements of this ground-breaking film.

Event/ This screening will be followed by a post-screening discussion, led by Dalia Mostafa, University of Manchester.

KARA HUI ON HER ROAD TO HONG KONG CINEMA

Mon 19 Nov, 18:20
Dir Lone Scherfig/DK 2006/106 mins/Danish, English with partial EngST
Kara Hui
A young actress, growing up in war-torn Vietnam, is sent to the Greek island of Lesbos falters. An unexpected turn of events will change the course of her life. The Original Ass Kickers, a story of survival and independence.

Event/ This screening will be introduced by Dalia Mostafa, University of Manchester.
**TUE 29 OCT – WED 6 NOV**

FilmFear returns for another inescapable season of cult horror, eerie thrillers, dark fantasy and extreme cinema created and curated in partnership with FilmFour.

[home.mcr.org/filmfear](http://home.mcr.org/filmfear)

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**The Lighthouse (CTBA)**

**Tue 29 Oct, 18:00**

**Sun 3 Nov, 20:30**

**Dir Robert Eggers**

**US 2019/110 mins**

**Willy Dafoe and Robert Pattinson**

Director Robert Eggers follows up *The Witch* with another eerie period tale. Set in the 1890s, the film stars Willem Dafoe and Robert Pattinson as lighthouse keepers battling the elements, isolation, inner demons and possibly some form of mythical supernatural force.

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**The Dead Center (CTBA)**

**Wed 30 Oct, 18:30**

**Dir Billy Senese**

**US 2018/93 mins**

**Shane Carruth, Pons Jopling, Jeremy Childs**

A creepy mystery with the pace and propulsion of a low-budget action-thriller. The corpse of a suicide victim walks out of a morgue and into a psychiatric hospital, with things getting really scary when he reveals the nature of the power that brought him back.

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**Luz (CTBA) + short film**

**Tue 29 Oct, 20:40**

**Dir Tilman Singer**

**DE 2018/80 mins**

**Karin Vieth, Jan Balthasar**

A tale of demonic possession morphs into a brilliant, bewildering puzzle of the power that brought him back. This screening will be preceded by *Plus/Minus/Diabolical Temporal Fugue.*

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**The Tingler (15)**

**Thu 31 Oct, 18:00**

**Dir William Castle**

**US 1959/80 mins**

**Vincent Price, Judith Evelyn**

A 60th anniversary screening of notorious 8-movie auteur William Castle’s most famous film. We can’t promise the buzzers under seats that gave audiences a shock in the 1959, but this fun cult film has aged well — and Vincent Price’s appeal never grows old.

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**The Wicker Man (15)**

**Sat 2 Nov, 18:40**

**Dir Robin Hardy**

**GB 1973/95 mins**

**Edward Woodward, Christopher Lee, Britt Ekland**

When a young girl mysteriously disappears, Edward Woodward’s Police Sergeant travels to a remote Scottish island to investigate. But this pastoral community, led by the strange Lord Summerisle (Christopher Lee), is not what it seems as the conservative Sergeant uncovers the locals strange pagan activity. Selected by HOME Young Programmers.

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**Ghost Town Anthology (CTBA)**

**Répertoire des villes disparues**

**Wed 30 Oct, 20:40**

**Dir Denis Côté**

**CA 2019/96 mins**

**Jean-Luc Couchard, Melanie Gaydos**

A young man’s suicide leads those left behind in a sparsely populated Quebeccois village to experience unnerving visitions that accentuate their sense of isolation. Director Côté’s study of a barely-surviving community becomes even more fascinating and affecting thanks to the subtle supernatural shading.

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**All the Gods in the Sky (CTBA)**

**(Tous les dieux du ciel)**

**Fri 1 Nov, 20:40**

**Dir Quaxx**

**FR 2019/98 mins**

**Jean-Luc Couchar, Melanie Gaydos**

A harrowing story, some remarkable images with surreal flourishes and an unsettling combination of dread and tenderness makes this debut film from French director Quaxx (adapted from his acclaimed short film *A Nearly Perfect Blue Sky*) a heady and unforgettable experience.

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**Tower, A Bright Day (CTBA)**

**(Wieża. Jasny dzień)**

**Sun 3 Nov, 15:30**

**Dir Ljudika Szcel**

**PL 2016/76 mins**

**Anna Kratocka, Małgorzata Szafraniec**

An intense family drama from Poland that blurs the boundary between horror and high-art. Two sisters are reunited after six years, although the promised reunion is derailed by paranoia and hallucinations. Debut director Szcel’s symbolic approach enriches the mystery.

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**QUEER MEDIA FESTIVAL**

**Fri 1 – SAT 2 NOV**

Evoking queer narratives, either through re-examining the past with new perspectives or looking to the future using new platforms to tell queer stories, the Queer Media Festival returns to Manchester for its sixth edition.

This project is supported by a grant from Superbia at Manchester Pride.

Superbia Grants provide financial support for LGBT events as part of Manchester Pride’s commitment to the quality and diversity of cultural events taking place throughout the year in Greater Manchester.

[home.mcr.org/queer-media19](http://home.mcr.org/queer-media19)

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**Change of Sex (CTBA) + Introduction**

**Fri 1 Nov, 18:00**

**Dir Various/GB 1979/101 mins**

**English, Portuguese and Swedish with partial EngST**

Miles Robbins, Patrick Schwarzenegger, Mary Stuart Masterson

A stylish trip to the dark side from the SpectreVision production outfit Masterson that brought us last year’s bargain *Tower. A Bright Day,* comes to Manchester for its sixth edition.

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**Greasy Strangler**

A riot of smart and nasty dialogue and gory violence, this black comedy stars Elijah Wood, Stephen McHattie, Michael Smiley and *ABCs of Death* producer of *Come to Daddy.*

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**Come to Daddy (CTBA)**

**Fri 1 Nov, 18:40**

**Dir Adam Egypt Martiner**

**US 2019/96 mins**

**Miss Robbins, Patrick Schwarzenegger, Mary Stuart Masterson**

A troubled youngster finds himself struggling to control his imaginary friend from childhood, who’s returned determined to raise Hell.

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**Queering Animation (CTBA)**

**Fri 1 Nov, 18:00**

**Dir Various/CA/FR/BE/HU/SE 2018-19/101 mins**

**English, Portuguese and Swedish with partial EngST**

Working in a variety of styles, colours, and emotional frequencies, animators from across the globe use their palettes to create visually daring, wonderfully weird, and refreshingly frank stories that lovingly embrace all that is queer.

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**Superbia Grants**

From Superbia at Manchester Pride.

This project is supported by a grant from Superbia at Manchester Pride.

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**Marking the 40th anniversary of the Queer Media Festival, TransGeek returns to Manchester for its sixth edition, exploring new perspectives or looking to the future using new platforms to tell queer stories, the Queer Media Festival returns to Manchester for its sixth edition. This project is supported by a grant from Superbia at Manchester Pride. Superbia Grants provide financial support for LGBT events as part of Manchester Pride’s commitment to the quality and diversity of cultural events taking place throughout the year in Greater Manchester.**

[home.mcr.org/queer-media19](http://home.mcr.org/queer-media19)

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**Manchester Pride’s TransGeek Festival**

**Sat 2 Nov, 15:30**

**Dir Kevin McCarthy, Sayer Johnson**

**US 2018/82 mins**

TransGeek brings in a wonderful diversity of Trans voices and their experiences across tech culture, gaming, fantasy and sci-fi. An illuminating, enriching watch about the intersection between gender identity and geek culture whether you’re a DnD aficionado or a complete muggle. Gimme, Gimme, Queer! Hazel vs Linda (CTBA)

[home.mcr.org/queer-media19](http://home.mcr.org/queer-media19)

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**A Change of Sex, 1979**

**Sat 2 Nov, 12:45**

**Dir Various/GB 1979/130 mins**

Change of Sex was a ground-breaking documentary series that ran for twenty years and featured the first transgender person to have their transition documented on a mainstream UK television documentary.

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**Event/ Marking the 40th anniversary of the first episode and as a homage to Manchester icon and subject of the series, Julia Grant, who passed away this year, we remember the importance of this being on television with an introduction by Christine Burns, author and editor of three volumes about trans history.**

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**TransGeek (CTBA)**

**Sat 2 Nov, 15:30**

**Dir Kevin McCarthy, Sayer Johnson**

**US 2018/82 mins**

TransGeek brings in a wonderful diversity of Trans voices and their experiences across tech culture, gaming, fantasy and sci-fi. An illuminating, enriching watch about the intersection between gender identity and geek culture whether you’re a DnD aficionado or a complete muggle. Gimme, Gimme, Queer! Hazel vs Linda (CTBA)

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**Manchester Pride’s TransGeek Festival**

**Sat 02 Nov, 17:50**

**Dir Various/GB 1999/140 mins**

20th Anniversary of Gimme, Gimme, Gimme and Queer as Folk

A drag hosted screening featuring two vintage episodes from each iconic series celebrating the legendary female characters of the hit TV shows. Hazel Tyler and Linda La Hughes.
UK JEWISH FILM FESTIVAL

SAT 9 – THU 21 NOV

The 23rd UK Jewish Film Festival returns to HOME with a range of outstanding features and documentaries from around the world as well as special guests for Q&As.

homemcr.org/UKJFF19

GENTLY CHALLENGING: THE FILMS OF YASMIN AHMAD

MON 4 – SUN 10 NOV

When Yasmin Ahmad died in 2009 aged 51, she left a rich legacy in the form of a series of feature films that explored life in a multi-ethnic Malaysia. As part of HOME’s year-long celebration of women in global cinema we present a small selection of her work.

homemcr.org/Yasmin-Ahmad

Mukhsin (12A) + Introduction

Mon 4 Nov, 18:20

9 Sun 10 Nov, 15:40

Dir Yasmin Ahmad/My 2006/95 mins/Malay, English and Mandarin with partial EngST

Mold Syafie Nasrip, Sharifah Aryan, Solehuddin Abu Bakar

Orked, an adventurous, self-confident 10-year-old girl living in a small village in Malaysia. When 12-year-old Mukhsin comes to stay for the summer holidays, they find themselves becoming close friends. Yasmin Ahmad’s gentle feature comedies of young people and the ways in which they negotiate the possibilities of the future, here through the emerging relationships that develop in the build-up to a local talent show. As ever in Ahmad’s work, these possibilities reflect the widening tensions and prejudices that permeate Malaysian society.

Talentime (PG)

Wed 6 Nov, 18:00

10 Dir Yasmin Ahmad/My 2009/120 mins/Malay, Tamil, English and Cantonese with partial EngST

Mahesh Jug al Kishor, Porneul Chong, Amelia Henderson

Talentime, Yasmin Ahmad’s final feature, returns once again to the world of young people and the ways in which they negotiate the possibilities of the future, here through the emerging relationships that develop in the build-up to a local talent show. As ever in Ahmad’s work, these possibilities reflect the wider tensions and prejudices that permeate Malaysian society.

Event/ This screening will be introduced by Andy Willis, Senior Visiting Curator, Film at HOME.

God of the Piano (CTBA) + Q&A

Sat 9 Nov, 20:40

11 Dir Itay Tal/IL 2018/79 mins/Hebrew w/EngST

Noa Zaar, Andy Levy, Ze’ev Shmari, Ron Bittonman

When Anat, the scion of a distinguished musical family, learns that her newborn baby may become deaf, she decides in a moment of madness – or extreme clarity – to do something unthinkable, hoping that it would allow her to keep the family’s dream intact.

Event/ We will be joined by director Itay Tal for a Q&A following this screening.

It Must Schwing! The Blue Note Story (CTBA) + Q&A

Sat 16 Nov, 20:15

12 Dir Eric Friedler/US 2018/113 mins/English and German with partial EngST

The exceptional story of Jewish jazz buffs Alfred Lion and Francis Wolff who fled Germany in the 1930s and founded the infamous jazz label Blue Note in New York City, going on to record Herbie Hancock, Miles Davis and Thelonious Monk.

Event/ We will be joined by director Eric Friedler for a Q&A following this screening.

Fiddler: A Miracle of Miracles (CTBA) + short film

Sun 17 Nov, 15:40

13 Dir Max Lebowski/US 2019/94 mins

Join Joel Grey, Lin-Manuel Miranda, Topol, Stephen Sondheim, Harvey Fierstein, Itzhak Perlman and Fran Lebowitz, to name just a few, as they tell the fascinating story of Fiddler on the Roof and explain the reasons for the ongoing success of the show and film.

Plus/ The short film Home (Dir Angelina Karpovich/GB 2019/5 mins) will screen with this film.

From Slavery to Freedom (CTBA) + Q&A

Tue 19 Nov, 18:10

14 Dir Arkady Kogan/IL 2019/84 mins/Russian with English subtitles

While millions of Jews found refuge in the new Jewish state, over a million Soviet Jews, were stopped by the authorities from leaving the USSR. This is the remarkable story of the Refusenik movement and the person who has become its symbol, Nathan Sheransky.

Event/ We will be joined by director Arkady Kogan for a Q&A following this screening.

Love in Suspenders (CTBA) (קספיים לגבע)

Thu 21 Nov, 20:40

15 Dir Yohanan (Jorge) Weller/IL 2019/97 mins/Hebrew

Bitterman, Naama Preis, Andy Levy, Ze’ev Shimshoni, Ron Bittonman

When Tami, a beautiful and absent-minded widow, accidentally hits 70-year-old widower Bero with her car, the last thing she expects is to fall in love. A thoroughly charming romantic comedy for the young and young at heart.

Fiddler: The Miracle of Miracles (CTBA) + short film

Sun 17 Nov, 15:40

Join Joel Grey, Lin-Manuel Miranda, Topol, Stephen Sondheim, Harvey Fierstein, Itzhak Perlman and Fran Lebowitz, to name just a few, as they tell the fascinating story of Fiddler on the Roof and explain the reasons for the ongoing success of the show and film.

Plus/ The short film Home (Dir Angelina Karpovich/GB 2019/5 mins) will screen with this film.

Swallows of Kabul (CTBA) (Les hirondelles de Kaboul)

Wed 13 Nov, 18:45

Dir Zabou Breitman; Elsa Gobbi-Maville/FR LX CT 2019/95 mins/French w/EngST

Summer 1998 - Kabul under Taliban rule. Zunaira and Moishe are young and in love. Despite the daily violence and misery, they hope for a better future. One day, a foolish gesture causes life to take an irrevocable turn.

Ruben Brandt, Collector (CTBA)

Thu 14 Nov, 17:30

Dir Menasal Koch/HD 2019/75 mins/English, Hungarian and Italian with partial EngST

This visually surreal film aimed at adults and art lovers alike. We follow Mimi as she aims to steal 13 artworks for psychotherapist Ruben Brandt, who is tormented by nightmares of attacks by characters from the famous paintings.
BEYOND THE BERLIN WALL

SUN 24 & TUE 26 NOV

This November marks 30 years since the opening of the Berlin Wall, which saw German unification and the subsequent creation of a new European and global order. Focussing on life in the divided and reunified city of Berlin, this specially-curated mini season celebrates the falling of the Wall through films made by women directors in the immediate aftermath of the seismic events of 1989.

Presented in association with the German Screen Studies Network; the University of Manchester, School of Arts, Languages and Cultures; and supported by the Goethe-Institut.

homemcr.org/Beyond-Berlin-Wall

HOME ARTIST FILM WEEKENDER 2019

THU 29 NOV – SUN 1 DEC

To celebrate the fifth anniversary of the HOME Artist Film Weekender we will be bringing together an all-female programme of screenings, performances, poetry, talks and discussions that link with HOME’s year-long Women in Global Cinema programme.

The opening night will feature both local and international artists and be hosted at Paradise Works in Salford on Thu 28 Nov at 18:00.

visit homemcr.org/home-artist-film-weekender-2019 for more details.

homemcr.org/HAFW19

BEYOND THE BERLIN WALL

SAT 23 – SUN 24 NOV

The London Korean Film Festival (LKFF) is the UK’s leading showcase of Korean cinema. Now in its ground-breaking 14th edition, LKFF celebrates 100 years of rich and vibrant national films in its special focus: A Century of Korean Cinema.

homemcr.org/KFF19

Aimless Bullet (12A) (오발탄)

A black-and-white masterpiece.

Dir Yu Hyun-mok/KR 1960/106 mins/Korean wEngST

a place for sheer endless personal experimentation.

Never Sleep Again, 1992

The Promise (15) (Das Versprechen)

Sun 24 Nov, 18:10

Dir Margarethe von Trotta/DE FR CH 1994/116 mins/ German wEngST

Crema Harfouch, Meret Becker, August Zirner

Our screening of Margarethe von Trotta’s The Promise links with our recent Margarethe von Trotta season, which spotlighted Germany’s leading feminist film director. The Promise chronicles the lives of five East Berlin youngsters from their escape to West Berlin to re-unification.

Screening from a 35mm print.

Never Sleep Again (CTBA) + Q&A

Sun 24 Nov, 18:10

Dir Pia Frankenberg/DE 1992/92 mins/German wEngST

Lisa Kreuzer, Gabi Herz, Christiane Carstens

Pia Frankenberg’s Never Sleep Again follows three women friends on their magical odyssey through post-unification Berlin. The dilapidated sites of the former Cold War frontier city, still scarred by World War II, become a place for sheer endless personal experimentation.

Event/ We will be joined by director Pia Frankenberg for a Q&A following this screening.

Sun 24 Nov, 15:30

Tickets: £6.30 full/£4.90 concs

Never Sleep Again, 1992

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Event/ We will be joined by director Pia Frankenberg for a Q&A following this screening.
Coming Home (18)
Sun 6 Oct, 13:00
Tue 8 Oct, 20:20
Wed 9 Oct, 13:00
Dr Ahl Abush/US 1979/127 mins
Jane Fonda, Jon Voight, Bruce Dern
Coming Home is one of the most acclaimed movies of the 1970s, and an
immersive moving picture of American life during one of the country’s most
turbulent eras. Both Fonda and Voight
won Academy Awards.
Screening from a 35mm print.
See more from Jane Fonda in The
China Syndrome screening on Sun
6 Oct on p8.

Kind Hearts and Coronets
(12A)
Sun 3 Nov, 13:00
Tue 5 Nov, 20:30
Wed 6 Nov, 13:00
Dir Warner Herzog/DE FR 1979/107 mins/English,
Romany and German with partial EngST
Klaus Kinski, Isabelle Adjani, Bruno Ganz
While echoing both Stoker’s Dracula
and Murnau’s Nosferatu, Herzog’s
account of the Harkers’ fateful
encounter with the Transylvanian
count is considerably more than just
another horror movie, in part thanks to
the melancholy of Kinski’s remarkable
performance.

Saboteur (PG)
Sun 17 Nov, 13:00
Tue 19 Nov, 20:30
Wed 20 Nov, 13:00
Dir Alfred Hitchcock/US 1942/108 mins
Robert Cummings, Priscilla Lane, Otto Kruger
A Hitchcock classic, written by Joan
Harrison. Robert Cummings, a Los
Angeles aircraft factory-worker, witnesses his
father’s sabotage by a Nazi agent. During the explosion, his
best friend is killed and Cummings is
wrongly accused of sabotage.

A Midsummer Night’s Dream
(12A as live)
Thu 17 Oct, Doors - 18:45,
Performance – 19:00
Running Time: 180 mins
‘The course of true love never did run
smooth.’
A feuding fairy King and Queen of the
forest cross paths with four runaway
lovers and a troupe of actors trying to
rehearse a play.
Shakespeare’s most famous romantic
comedy will be captured live from the
Bridge Theatre in London. Gwendoline
Christie (Game of Thrones), Oliver
Chris (Green Wing, NT Live: Young
Man), David Moorst (NT Live: Alleluja!) and Hammed Animashaun
(The Barber Shop Chronicles) lead the cast as Titania, Oberon, Puck and Bottom.

Hansard
(12A as live)
Thu 7 Nov, Doors - 18:45,
Performance – 19:00
Running Time: Approx. 180 mins
‘It’s a summer’s morning in 1998 and
Tory politician Robin Hesketh has
returned home to the idyllic Cotswold
house he shares with his wife of 30
years, Diana. But all is not as blissful
as it seems. As the day draws on,
what starts as gentle ribbing and the
familiar rhythms of marital scrapping
quickly turns to blood-sport.
Don’t miss this witty and devastating
portrait of the governing class,
directed by Simon Godwin (NT Live: 
Antony & Cleopatra, Twelfth Night)
and part of National Theatre Live’s
10th birthday season.

Reasons To Stay Alive
(12A as live)
Thu 28 Nov, Doors - 18:45,
Performance – 19:00
Running Time: 180 mins
Matthew Warchus directs Andrew
Scott (BBC’s Sherlock, Fleabag) in Noël
Coward’s provocative comedy Present
Laughter - A giddy and surprisingly
modern reflection on fame, desire and
loneliness.
As he prepares to embark on an
overseas tour, star actor Garr
Essendine’s colourful life is in danger of
spiralling out of control. Engulfed by an
escalating identity crisis as his many
and various relationships compete for
his attention, Garr’s few remaining
days at home are a chaotic whirlwind
of love, sex, panic and soul-searching.
BRING THE FAMILY

Designed for the whole family (including babies), these screenings will have the volume lowered and the lights will remain dimmed throughout the screening. Films will begin at the advertised time without adverts or trailers.

homemcr.org/families

PARENT & BABY

Parents, grandparents and carers of babies aged up to 12 months can enjoy films in a relaxed environment with their babies. The volume will be lowered and the lights will remain dimmed throughout the screening. Films will begin at the advertised time without adverts or trailers.

Baby changing facilities are readily available and our café bar team can provide high chairs and hot water for bottles on request.

Unfortunately we are unable to admit children older than 12 months of age. homemcr.org/parent-and-baby

The Witches, 1990

The Witches (PG)

Sun 27 Oct, 11:00
Dr Nicolas Roeg/GB 1990/88 mins
Angélica Huston, Mai Zetterling, Jason Fisher

Whilst holidaying in England with his grandmother, a young boy stumbles across a convention for witches where they reveal plans to turn children into mice! When Luke is caught and turned into a mouse, it’s up to him and his friends to defeat the witches and their evil plot!

Selected by HOME Young Programmers.

The Peanut Butter Falcon, 2019

The Peanut Butter Falcon (CTBA)

Thu 21 Nov, 11:00
Dir Tyler Nilson, Michael Schwartz/US 2019/97 mins
Shia LaBeouf, Dakota Johnson, Zack Gottsagen

A weekly poetry workshop for 15-25 year olds lead by Manchester’s Premiere Youth Spoken Word Project. Young Identity

Every Monday from 19:00
Free, no booking required
A weekly poetry workshop for 15-25 year olds lead by Manchester’s premiere youth spoken word project.

homemcr.org/young-identity

FILM TBC

Sun 24 Nov, 11:00

You may also be interested in the Manchester Animation Festival: Family Day on Sun 10 Nov!
See website for details.

 soul

hmmcr.org/filmedup

Talent Development Surgeries

Ongoing
Do you want to discuss a project idea, need a bit of career advice or would like to find out more about the Talent Development opportunities here at HOME? Book in 30 minute chats with one of our Talent Development producers.

homemcr.org/talent-development-surgeries

YOUNG PEOPLE

Young Identity

Every Monday from 19:00
Free, no booking required
A weekly poetry workshop for 15-25 year olds lead by Manchester’s premiere youth spoken word project.

homemcr.org/young-identity

FILM TBC

Sat 26 Oct, 11:00
Dr Nicolas Roeg/GB 1990/88 mins
Angélica Huston, Mai Zetterling, Jason Fisher

See Bring The Family for film details

FILM TBC

Sun 24 Nov, 11:00

See Bring The Family for details.

GET INVOLVED

Throughout the year there are on-going programmes, events, workshops, courses and artist opportunities to try out, so why not take a look at some of these events listed here?

EVENTS

Playreading

Fri 4 Oct, 11:00 – 13:00
Fri 1 Nov, 11:00 – 13:00
Tickets £5 (scripts and refreshments included)

Our popular Playreading group offers an opportunity to read and discuss plays. The sessions are fun, friendly and informal and new members are always welcome.

homemcr.org/playreading

Slate Social

Mon 7 Oct, 17:00 – 20:00
Mon 4 Nov, 17:00 – 20:00
Slate Social is a place to meet other artists of colour in an informal setting.

Whatever art form you’re working in, whether you’re starting out or an old hand, this space is for you!

homemcr.org/slate

Mothers Who Make

Mon 21 Oct, 10:30 – 12:40
Mon 18 Nov, 10:30 – 12:40
Free, no booking required

Mothers who Make is a growing national network aimed at supporting mothers who are artists, working in any discipline and at any stage of their careers.

homemcr.org/mothers-who-make

ACCESS

Accessible Music Productions (AMP) Workshops

Tue 1 Oct, 18:00 – 20:00
Tue 5 Nov, 18:00 – 20:00
Free, booking required

Monthly music workshops supporting 18-25 year olds with different abilities and additional needs to write, play and create music lead by professional musicians and artists.

homemcr.org/amp

Chris Payne Photography Masterclass

Thu 17 Oct, 18:30
Tickets £8 concs £6

Join renowned Manchester photographer Chris Payne to discuss his exhibition Flash Bang Waplop alongside a portrait photography workshop for beginners and intermediate photographers. Whether it’s a full frame, a point-and-shoot, or simply the camera on your phone, this session will give you tips, hints and inspiration to capture more effective portraits.
OPENING TIMES
Box Office
Mon – Sun: 12:00 – 20:00
Main Gallery
Mon: Closed*
Tue – Sat: 12:00 – 20:00
Sun: 12:00 – 18:00
Granada Foundation Galleries
Mon – Thu: 11:00 – 23:00
Fri – Sat: 11:00 – 00:00
Sun: 11:00 – 22:30
Bookshop
Mon – Sun: 12:00 – 20:00
Ground Floor Bar
Mon – Thu: 10:00 – 23:00
Fri – Sat: 10:00 – 00:00
Sun: 11:00 – 22:30
Café
Mon – Thu: 11:00 – 23:00
Fri – Sat: 11:00 – 00:00
Sun: 11:00 – 22:30
*Except Bank Holiday Mondays

VISIT
HOME
2 Tony Wilson Place
Manchester
M15 4FN

INFORMATION & BOOKING
homemcr.org
0161 200 1500
info@homemcr.org

ACCESSIBILITY
homemcr.org/accessibility

FILM PRICES
Off Peak (before 17:00 Mon – Fri before 15:00 Sat & Sun)
Full £7.50 / Member Full £6
Peak (from 17:00 Mon – Fri, after 15:00 Sat & Sun)
Full £9.50 / Member Full £7.50
£5 student advance tickets available (limited capacity).
Concessions and discounts are available, please see website for further details.

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We are committed to Greater Manchester’s goal of becoming a carbon neutral city region by 2038. We’d like you to be on this journey with us.
To find out more visit homemcr.org/green #SustainableHOME

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